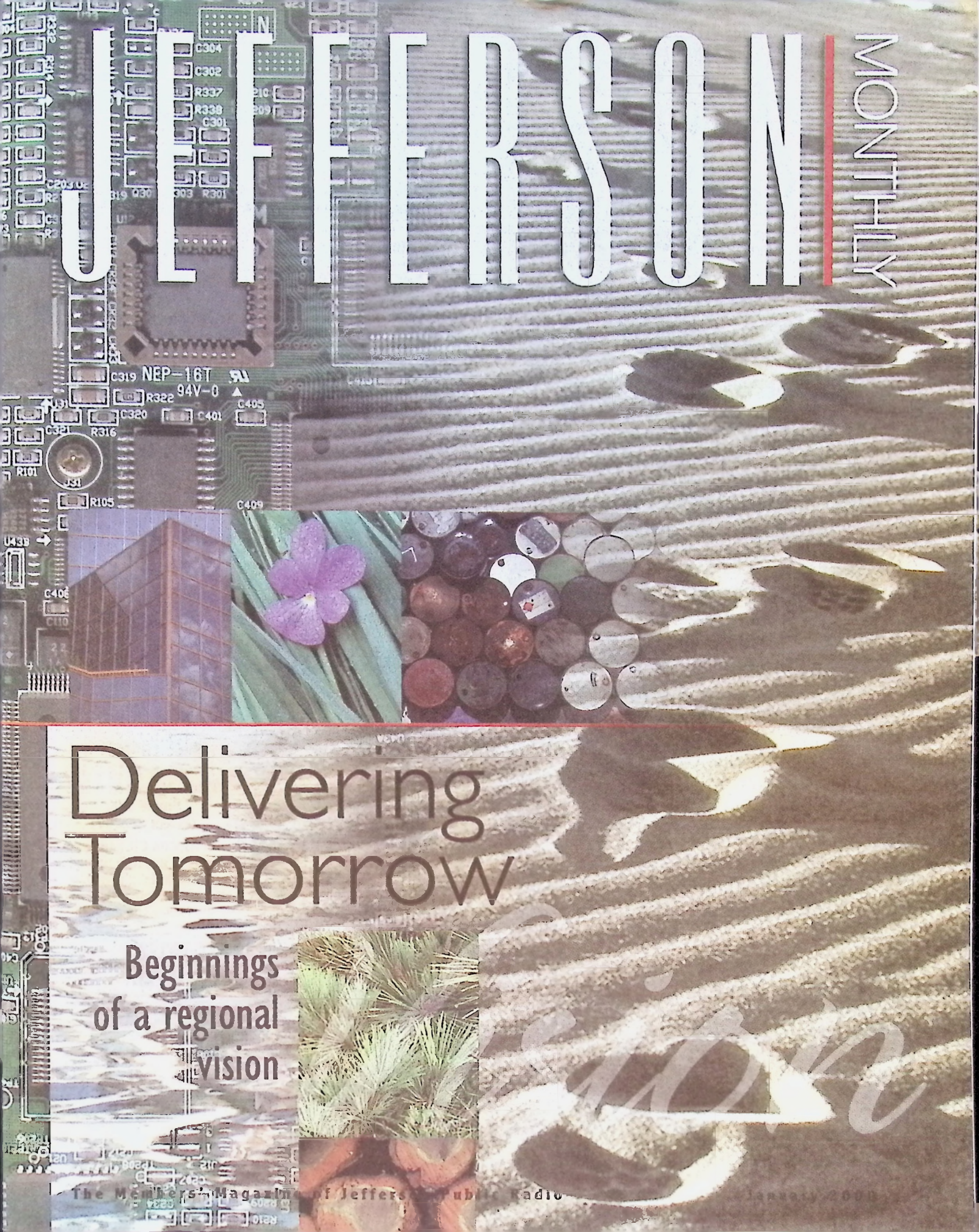


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January 2000



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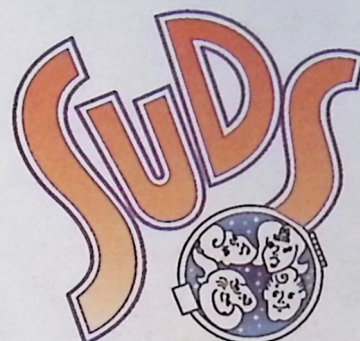
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The JEFFERSON MONTHLY Vol. 24 No. 1 (ISSN 1079-2015) is published monthly by the JPR Foundation, Inc., as a service to members of the Jefferson Public Radio Listeners Guild, 1250 Siskiyou Blvd., Ashland, OR 97520. Periodicals postage paid at Ashland, OR. The JEFFERSON MONTHLY is provided by the Jefferson Public Radio Listeners Guild as a service to its members. Annual membership dues of \$45 includes \$6 for a 1-year subscription to the JEFFERSON MONTHLY. POSTMASTER: Send address changes to JEFFERSON MONTHLY, 1250 Siskiyou Blvd., Ashland, OR 97520.

**Jefferson Monthly Credits:**

*Editor:* Eric Alan

*Managing Editor:* Paul Westhelle

*Design/Production:* Impact Publications

*Artscene Editor:* Miki Smirl

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*Printing:* Apple Press

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# JEFFERSON MONTHLY

JANUARY 2000

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The popular notion has it that a new millennium begins on January 1, 2000. So be it: the exact moment is mere calendar measure, anyway. It's focused the collective soul on a chance to make new beginnings, and that's not so artificial. The opportunity to make the ultimate New Year's resolutions for the region has arrived. Thus Eric Alan and Lara Florez invite the beginning of a regional dialogue, by asking area leaders for a small answer to a very large question: What is the single most important thing we can do to improve life in the State of Jefferson as we enter the new millennium? The leaders and their answers may surprise you.



Dr. Linda Austin hosts *What's On Your Mind?*, a program exploring the human mind, each Sunday at 3pm on the News & Information Service of Jefferson Public Radio.

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See page 24 for e-mail directory.







# TUNED IN

Ronald Kramer

## A New Century

It began with a simple email from esteemed *Jefferson Monthly* editor Eric Alan, who sends me a monthly reminder when the deadline for this column is approaching. This time Eric added the thought that, since it would be my first column in a new century, he was certain that I would have a column filled with unusually prescient and cogent observations befitting the momentous occasion.

I don't know how such reminders affect the typical writer but in my case it produced an instantaneous episode of "blank page." Usually, I sit down and write this column hard up against my deadline—Eric is wise to send me a reminder each month—after a couple days' largely subconscious rumination over possible subjects. Following Eric's email, however, I felt com-

pelled to try on for size all manner of subjects. Should we look back upon a century's electronic communication progress and muse about its consequence? A retrospective of the unlikely odyssey of events which has created Jefferson Public Radio? The implications of anti-trust law in the communications world in the wake of the initial decision in the Microsoft case? New media technology and its implications for our future? Give thanks for all that has made JPR possible? Worry about the vagaries which make uncertain the future of all communications enterprises these days?

My customary "subconscious rumination method" of subject selection was a failure. But maybe that's as it should be. No one knows what the future holds and most folks have only the broadest understanding of the events which bring them to their present. And there is much to celebrate about the present.

Thirty-year-old JPR ends the decade serving a thirteen-county region larger than

most states. We are proud to offer three fully separate program services, the first public broadcaster in the nation to do so from a common network headquarters. We launched the only Internet Service Provider operation in public radio and are acknowledged in public broadcasting as being at the forefront of content innovation on the Web. Unusual projects, tailored to mate community needs and JPR's own—such as the renovation of the Cascade Theatre in Redding

as our new California studio location—are progressing nicely and give prospect for a more diverse relationship with the public we serve.

We have attracted the brightest and the best in public radio to work at JPR. Our staff is hard-working and amazingly productive and talented. We are proud and pleased

to salute our news department which seems to spawn new awards virtually monthly as the century draws to a close. News Director Lucy Edwards, and *The Jefferson Daily*, took top honors at the Oregon Associated Press awards earlier this year. In mid-November Allison Zigich was honored with the Nancy Dickerson Whitehead Award for Excellence in Reporting by ABC's Diane Sawyer at a luncheon in New York. Commentator Diana Coogle, saluted as a "regional Garrison Keillor" by the judges, was a finalist at the Oregon Book Award that same month. And early in December Mercedes Binh Ly was selected by National Public Radio as one of a half-dozen individuals nationwide to participate in a news training initiative. Under that program Mercedes will travel to Washington and work at NPR and, reciprocally, one of NPR's staff members will join the JPR news team for a week next spring.

And, as always, we have dreams of things yet to be, projects which we believe

could provide exciting opportunities to expand the depth and scope of the service we provide our communities.

It is tempting to stop writing at this point but one has to also acknowledge the challenges of the present and future. The financial equations which support public radio will be stressed in a new century and we must all learn to cope and capitalize, for the public's benefit, upon those changes. Policy at the Federal Communications Commission has made it increasingly difficult to serve the community. New frequencies are almost impossible to secure. Additionally, the Commission almost seems intent upon adding new regulation to portions of public broadcasting just as it has virtually abandoned oversight over commercial broadcasters. New technologies may erode the economic base which has been the cornerstone of local broadcast service throughout radio's history.

I think the most promising, and the most disturbing, developments which face us as we change centuries are diversity and standards. New technologies and economic models provide the opportunity to explore many new avenues for fostering and improving public communication and the dialogue it produces. Not only is that true in traditional ways, such as JPR's more diverse radio services of the past few years and the interplay of content between our print efforts—like this magazine and our radio content—but in new ways using the Internet. New programming is emerging on JEFFNET and the Internet every day. Some of it builds upon traditional public radio programming and personalities and some is entirely new. I can imagine public broadcasting programming in the future embracing an entirely new style and mix of content spread between different distribution technologies. What distinguishes public radio from other communication services, however, is our dedication to a sense of mission, a content-related sense of purpose and identity, as opposed to profit as a chief goal. Our noncommercial character is still a defining element of our existence and that, I believe, will give character and significance to these new, more diverse, services in our future.

What is perhaps most distressing is the virtual eclipse of the concept of broadcasting, or public media if you will, as a profession. Professions operate under a code of standards or principles. Noncommercial operators might well have different standards

CONTINUED ON PAGE 5





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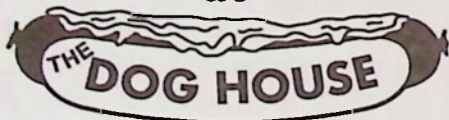
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# JEFFERSON ALMANAC

Diana Coogle

## A Vision of Equilibrium

We teeter at the edge of the new millennium as though at the edge of an ocean. The next thousand years shimmer in the glorious atmosphere of the glorious planet like the expanse of blue-green water tipping, we know, even beyond the visible horizon.

But we also know that the ocean does end; somewhere beyond the visible expanse is another shore. At the end of the next one thousand years will the world have crashed against the rocks, or will there be another millennium after this one and another after that and another after that? When will the world end? Or will it?

All things die, of course; each individual life, whether human or insect, plant or amoeba, dies; civilizations die, as we know from history, and I used to assume the world, too, would die.

But now I'm not so sure. Listening to the current political jargon for healing our environmental crisis—"sustainable" agriculture, "sustainable" forestry, "sustainable" growth—I wonder how "sustainable" an Earth we are envisioning. For the next decade? The next century? For the three generations we can envision or the seven generations we have been urged to envision? Dare we think it might be sustainable for the next millennium? Or beyond? Can we dare to imagine a world so in balance that it will contain life and death in perpetuity?

I can so dare.

What I would like to foresee for my beloved homeland—these mountains I live in, this extended geography of ocean and desert, this continent of magnificent beasts and tiny wonders (cougars and wolves, butterflies and cherries), this world of glaciers and jungles and dunes, lakes and rivers and tiny brooks through beech groves—what I would like to foresee for all of this is simply sustainability, an equilibrium that will assure continuation of this beautiful, unique, precious community of life on Earth, with its individuals circling always through the great cycles of life and death,

of creation and destruction, of change and stasis. And why should we not believe it is possible?

"The ideal of a human habitat within a natural setting of trees and fields and flowering plants," says Thomas Berry in *The Dream of the Earth*, "of flowing streams and seacoasts and those living forms that swim through the waters and move over the land and fly through the air—a world of nontoxic rain and non-contaminated wells, of unpolluted seacoasts with their fertile wetlands—the ideal of a human community integral with such a setting, if properly understood with all the severity of its demands on its human occupants, would seem to be our only effective way into a sustainable and humanly satisfying future."

I not only think a sustainable and humanly satisfying future is possible; I think it is the only possibility and that if we aren't aiming there, we will lose.

From that everything else follows—not peace without conflict but our human struggles, our pains and sorrows and griefs given voice in our efforts to supersede our limitations and be as angels; not nations forever but ecosystems, not democracies but biocracies; not uniformity but great diversity and richness in human life, in customs and beliefs, languages and looks, art and craft, reflecting the great diversity of life we have kept in the world by creating a truly sustainable and humanly satisfying future.

And so my vision for the millennium is contained in that one word, sustainability, because I believe it is possible and because I believe if we don't believe it is possible, it won't come into being. And if it doesn't come into being, we will lose all this beautiful, rich, breathing world, both the natural world, that has given us our powers of imagination and provided for us a sense of the divine, and the human-made world we build from this inspiration. I believe that



here on the teetering edge of the new millennium we are on the teetering edge of sustainability and that we must envision it and believe in it and create its possibility. And then let be the Earth with all its life forms that create its heartbeat of living and dying, with all its beauties and terrors and its rich consciousness given voice through the human. Let it be in perpetuity. ■

Diana Coogle is an essayist and playwright who lives in the mountains above the Applegate. She teaches writing and journalism, and runs the Applegate Youth Theater in the summers.

## TUNED IN *From p. 3*

than commercial operations, but traditionally all the entities, engaged in what is clearly an industry imbued with a public trust, have subscribed to a set of professional standards. Broadcasters, newspapers, journalists and advertising agencies have all operated under a set of defining principles for most of this century. The federal government, through the Federal Communications Commission, has helped articulate public expectation of the mass media industries. Such thinking now seems increasingly archaic in daily practice. Technology, independent of content result and financial gain, increasingly seems to be the daily currency of the communications world. There seems little concern for, or even thinking about, the content-related consequences of the communications infrastructure we are building each day without a blueprint. We remain the only western democracy which has no national communication policy. That scares me.

But somehow we seem to have muddled through as we welcome the new millennium and I suspect we will continue to do so. It is, first and foremost, an exciting and rewarding time.

With you we enter a new century both anxious and hopeful over what it holds for us all. Happy New Year—and New Century—from all of us at JPR. ■

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# JEFFERSON OUTLOOK

Russell Sadler

## End of a Different Era

The end of the millennium also marks the end of the Old Growth Timber Era in the Pacific Northwest. It has been a painful end, marked by angry recriminations and the search for scapegoats. It is wasted energy. The change to a second growth economy is permanent.

Northwest lumber mills closed because the region ran out of merchantable timber in the quantities necessary to maintain historic levels of production and employment. The region logged all but a remnant of its old growth timber and evolved into a second growth economy that could not support all the existing mills. The evidence is irrefutable.

In the decade between 1979 and 1989 the Northwest timber industry in the Douglas Fir region – Western Oregon, Western Washington and Northern California – lost more than 25 percent of its mills, more than 34 percent of its workforce and 20 percent of its wages. Yet in 1989, according to these figures from the Western Wood Products Association, Northwest mills produced more lumber and plywood than it had at anytime since 1959, the peak year of the post World War II housing boom. Federal District Judges William Dwyer and Helen Fry did not issue their Spotted Owl injunctions restricting logging on National Forest and BLM lands until 1991.

Throughout the 1980s the timber supply was determined by the market for wood products, not judicial constraints or environmentalist's lawsuits. The mill closures of the 1980s were caused by something else.

In 1979 it took 4.5 workers to mill one million board feet of lumber. In 1983 it only took 3.4 workers to do the same job. By 1987 the industry was producing the same one million board feet of lumber with only 2.8 workers. By 1989 it only took 2 workers to mill the same million board feet that

4.5 workers milled 10 years earlier. Economists called that increased efficiency. Mill owners called that increased productivity. Mill workers called it unemployment. Retail merchants in small timber dependent towns called it bankruptcy.

The principle cause of old growth mills' closures was the deliberate liquidation of privately-owned industrial timber lands that supplied the old growth logs. It began during 1960s when the MBAs and the bean-counters at the largest timber companies in the region convinced their CEOs and Boards of Directors

their assets were better invested in the money markets than standing on the stump. The large timber companies had neither the mills nor markets to dump all that wood without crashing domestic prices. Georgia-Pacific and Weyerhaeuser pioneered the raw log export market in Japan after artfully persuading the late Sen. Wayne Morse, D-Oregon, to sponsor a ban on exporting logs from federal public timber lands so the vast stands of old growth in the National Forests would not compete and depress the export price of their private timber. Morse went along because the ban on exporting logs from federal forests pleased his labor union constituency who worked in the region's mills.

Timber industry lobbyists simply assumed their political and economic clout would allow them to liquidate the remaining old growth in federal public forests once their private old growth was gone. That assumption proved fatal to many mill owners, but mills that did not own their own timberlands and the communities that depended on them were the most visible victims. Timber industry lobbyists did not expect changing public opinion to derail their scheme to turn federal public forests into industrial tree farms.

IT HAS BEEN A PAINFUL END,  
MARKED BY ANGRY  
RECRIMINATIONS AND THE  
SEARCH FOR SCAPEGOATS.



Reckless "investment" speculation also closed some of the region's mills. Harold Simmons, the Texas financial buccaneer, took over conservatively run Medford Corporation, ravaged its timberlands to pay back his "investment," then dumped the mills and stripped timber lands on the market and flounced back to Texas. The remnants of Medco are now divided among the region's surviving mill owners, where they play an important part in the emerging second growth timber economy. A second growth timber economy does not need and cannot pay as many workers as the old growth economy.

Trees are, of course, a renewable resource. But old growth trees are not a renewable resource in a human lifetime. Substituting 50-year-old trees for 400 year-old trees is not exactly a straight across trade. One generation of growth simply does not produce the same wealth as eight generations of growth. In the last generation we liquidated eight generations of tree growth and all but a remnant of trees that age are gone. It is unlikely trees will ever grow to that age again on privately-owned timber land. Most of the painful transition from an old growth timber economy to a second growth economy had taken place by the time the Spotted Owl injunctions restricted logging on federal forest land in 1991.

The county commissioners in Western Oregon who received payments from logging on federal public land failed to treat the cash like liquidated capital assets. With the exception of some roadbuilding and token public parks, county commissioners squandered their timber capital on county operating costs, bragging about how they avoided raising taxes. The legacy of this fiscal irresponsibility is inadequate tax bases for their counties. They are reduced to begging the Legislature and Congress for help and relief.

The timber industry survives, even prospers, but the rules have changed. Mills that continue to depend on federal forests for their logs will probably not survive, but aggressively managed companies that own second growth forests will continue in business with fewer employees and a wider diversity of manufacturer products. Red Emerson of Sierra-Pacific bet the family fortune when he bought timberlands west of Redding from the Santa Fe Railroad. A collection of small mills in Josephine County that once depended on federal forests bought Medco's second growth timber land.

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# Delivering Tomorrow

*Beginnings of a regional vision,  
as the new millennium dawns*

**T**his is an essential moment to redefine a regional vision. Never mind any arguments about whether the new millennium officially begins now or on January 1, 2001. Never mind the truth that this New Year's Day is a sunrise like any other, just a part of time's continuum. This moment is one in which our region, nation and Earth are undergoing massive and unpredictable change—and if we don't pause from our daily hyperspeed hurry to collectively assess our own desired role in the shifts, the shifts will be dangerously random. We will leave ourselves at the mercy of mindless disaster, becoming victims of our own abdication of leadership. As a community we must join our individual voices to create a coherent vision of what it means to live together; we must find a way to create a dialogue which results in both vision and action towards a conscious unified path. The perceived turn of a millennium provides the opportune time to start the process, for it has focused the collective soul on new beginnings. It's the ultimate opportunity for New Year's resolutions, and we must seize it if we wish the coming years to deliver days which more resemble love letters than junk mail and unaffordable bills.

The voices which this article contains represent the barest beginning of the necessary dialogue. Local leaders from diverse areas of specialty were



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asked to give a small, distilled answer to an endlessly large query: What's the most important thing we can do to improve life in the State of Jefferson as we enter the new millennium? Why is it so critical?

The answers and voices here do not pretend to give a complete picture—completeness couldn't be attained without every community voice speaking and, more importantly, being listened to. At Jefferson Public Radio we are doing our best to be a catalyst for the process, and a conduit: through this article and written contributions to this magazine made in response; through an associated community forum on our JEFFNET website; through voices broadcast on our on-air newsmagazine, *The Jefferson Daily*; and through related discussion on *The Jefferson Exchange*, our daily call-in talk show. (See sidebar for details on contributing your own vision and voice.)

Although we've asked local leaders to help us begin the dialogue, the definition of leadership chosen may not fit convention. It doesn't come from the societal model in which distant people in high places of politics and business are expected to make the critical decisions for the rest of us, while we watch on television. Instead, the model is one that says true leaders more often exist in nearby shadows, in individuals who have a clear vision for bettering their small patch of planet in one or more

ARTICLE BY  
*Eric Alan & Lara Florez*



ways, and are taking daily action to put that small vision into practice. It's a vision which sees this country not as one with an absence of strong leadership, but as one with abundant leadership in our own back yards. It's a vision, in fact, which requires each and every one of us to *be* that kind of quiet leader—to take full responsibility for the kind of life we are creating for ourselves and others.

Below, the first thoughts span the range of internal attitude, external relationship to living creatures and living place, and focused action within specific areas. They come from leaders in such varied fields as education, the environment, business and government, spiritual affairs and more; they represent a diversity of viewpoints and age. For every leader speaking, scores of others wait in the shadows to add their voice. We hope you will add your leadership voice to the process, too, so that we can, as a regional community, begin to decide what change we wish to make before we set about making it. It's a time of great opportunity and peril.

External change begins with internal attitude, and several leaders spoke of internal matters as the most important element. Two spoke specifically in terms of hope as the first step. One is Bobbi Kidder, who expresses her leadership through an integration of theater and education in her role as director and facilitator of Teen Theatre's *Alive Together* and *Stand Tall* troupes of Grants Pass; and through her own enterprise, *Creative Momentum*, which offers creative education solutions. She says: "With hope we may find things in common, ways to fortify community and individual alike. With hope we may communicate in early dialogues full of tolerance, continuing to emphasize our differences while exploring our similarities. We must keep the social element of communication alive with hope—actual speech and conference should not be lost to electronic devices. We must make the most of what we have, which is within each other."

Also focusing on hope is Dr. Stephen Reno, President of Southern Oregon University, who uses his doctorate in religious studies to continue teaching comparative religions, and maintains a high level of other public and community service. "The most important thing we can do, both in ourselves and as a society, is to preserve a sense of hope. Hope is the most noble of human emotions as it alone extends before us an ever-lengthening shaft of light and expectation in which we can plan and work. And I believe the most 'hopeful' of gestures we can perform is that of preparing and educating our youth, for through them we truly carry forward our own dreams. To ensure their future is to provide for our own as well."



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RABBI DAVID ZASLOW

Speaking from another educational perspective is Alan Reder, author of *The Whole Parenting Guide* (co-written with Phil Catalfo and Stephanie Renfrow Hamilton), who daily applies its thoughts on alternative education, holistic family health, family spirituality and other aspects of whole parenting to the education of his own two children. "To me, the most important change educators – whether in public, private, or home schools – can institute is to make critical thinking and media literacy part of every curriculum. Critical thinking is the ability to evaluate information, to not confuse assumptions and opinions with facts, and to draw the most likely conclusion from diverse sources of information. It should inform every course, not be taught in isolation. Media literacy – understanding how program creators and advertisers manipulate audiences – is essentially critical thinking applied to the mass media. Both critical thinking and media literacy represent quantum leaps from usual thinking – that is, just absorbing information and reacting to it. Corporations, candidates, and issue groups often use persuasive but untrue or deceptive messages to win our dollars, votes, or loyalty. When our students become adults, they will only make good decisions as citizens, voters, and consumers if they've learned to separate information that is reliable from information that is not."

Beginning the dialogue from a spiritual perspective is Rabbi David Zaslow, who serves Havurah Shir Hadash, a Jewish Renewal

## Contributing to the regional vision

What do **you** feel is the most important thing we can do to improve life in the State of Jefferson in the new millennium? If you would like to add thoughts to this process, please visit our website at [www.jeffnet.org](http://www.jeffnet.org), where a public forum exists as part of a larger Year 2000 section. It includes features from NPR and JPR staff members. Or, send your thoughts via e-mail to [ealan@jeffnet.org](mailto:ealan@jeffnet.org), or mail them to Eric Alan, Editor, *Jefferson Monthly*, 1250 Siskiyou Blvd., Ashland, OR 97520. Also listen for voices on this topic on *The Jefferson Daily*, the on-air newsmagazine of Jefferson Public Radio, which airs Monday through Friday at 4:30pm on the Classics & News Service, and 5:30pm on the Rhythm & News Service. Related discussion will also take place on *The Jefferson Exchange*, the daily talk show hosted by Jeff Golden on the News & Information Service, at 8am Monday through Friday, and repeated at 8pm.



congregation in Ashland, and also leads interfaith gatherings, workshops and men's retreats throughout the country. He takes the basis of his faith forward into daily application, answering the question this way: "The central focus for study, prayer, and meditation in Jewish spirituality is the perception of polarity: the relationship and juxtaposition of opposites. We contemplate the interplay between the Creator and the creation; between life and death; youth and elder; dawn and dusk... We can improve life by contemplating how all the seemingly opposing forces around us are really fused together in one great design. As we take sides on environmental and social issues, let us be grateful to those who agree



with us, and even more grateful to those who disagree with us. Each side strengthens the other, nudging the other side to think more clearly. The results of these pushes and pulls are policies that fuse together the best of opposites. Yet, too often we take each other for granted and rarely express gratitude to our intellectual adversaries. Perhaps it's time for a thousand years of gratitude."

The remembrance of unity in the grand design as the most important first step to improving local life was also spoken by others in a variety of ways. Megan Braet, the current outreach coordinator of the Klamath Forest Alliance, the former director of the Ecology Center of the Siskiyou, and a resident of the woods in Etna, California, says: "Our social, cultural and political diversity mimics the unique and dynamic differences found in our surrounding natural world. We are but one of the species inhabiting this region, and the most important thing we can do as citizens is to recognize this—that we are only one species. We need to listen and learn from the other species in the wildlands that surround us. We need to act for the greater good and to use our freedom and voice for their purpose. We need to recognize our inherent differences while simultaneously recognizing our role as members of a larger family." She also speaks of qualities of awareness, grace, intelligence and stillness in other species, which have lessons for our own lives.

This connectedness is echoed by a voice from the world of healing. Dr. Howard Morningstar, whose integrative medical background includes both a degree from Yale Medical School and training as an herbalist. He reminds us: "The wind whistling through the trees is our breath too. The falling rain, the cascading streams are our own blood flowing. The living earth that sustains us all is our flesh and bones, and the sunshine, the flame of our divine life spark."

A youthful perspective is added by Elias DeChristo, who at the age of twenty has already shown several years of dedication to earth and community. He founded the Ashland Community Bike Program to encourage alternative transportation; also the Community Garden Network, to educate the public about organic farming practices; and is involved in the BARC (Building A Resilient Community) program. He states: "Awareness of our selves as part of the ecology is not only essential for our long-term survival as a species, but can also add

meaning and purpose to our lives. By intentionally exploring our relationships with our selves, our human community and the natural world, we can begin to make the cultural, social and economic changes that will allow us to thrive in this region well into the future."

But how, specifically, to make these explorations? Les AuCoin, former U.S. Congressman and dean of the Oregon House Delegation, and currently a visiting professor of political science at Southern Oregon University, has this suggestion: "Let us create a world-class Institute for Ecological and Civic Studies, to learn and teach about resolving [regional] conflicts between humans and their environment... Such an institute would not only teach us to live lightly on the land, but also make a national contribution to sustainability studies. Our region has collided with modern demands to adapt its mining/logging/ranching heritage to nurturing healthy ecosystems. Enter the non-partisan institute. In an era when insult passes for debate, and bias for fact, the institute would foster honest academic inquiry, citizenship studies, and conflict analysis. It would bring together ethicists, biologists, economists, political scientists and historians, among others, to help us explore the Jefferson of the past, examine its present, and prepare it for the future. A potential site may even exist—the Northwest Museum of Natural History building that stands in limbo now on the Southern Oregon University campus!"

Looking deeply into our regional past as well as our present to find keys to the future is a related thought offered by Jim Phillips, author of the book *A History of Intolerance in the State of Jefferson*, and a professor of cultural anthropology. "We can ask challenging questions of the best of our history. Braving the fury and violence of his neighbors in the 1850s, why did Talent farmer John Beeson condemn the injustices committed against local Indian peoples? While others fled the Jacksonville typhoid epidemic of 1868, why did the town's Catholic pastor and four nuns risk their own lives to nurse the sick and bury the dead, regardless of race or religion? In the early 1940s, why did racial discrimination bother Camp White's Major General Charles Gearhardt so much that he threatened to put Medford's business establishments off limits to all his troops unless his black soldiers were also served? In the 1950s, why did Ashland Methodist pastor

Ross Knotts and his congregation challenge the local power structure to oppose the 'sundown' restrictions that barred blacks from spending the night in town? If we know why, we can make the future better."

The challenge of retaining the best elements of previous days is also not lost on historic preservation consultant George Kramer, who has worked for the past decade with government and private property owners to try to assure a future for regional historic places. He says this: "We must retain a connection to our past, which to me means a connection with our natural and built environments. This will be hard to do as newcomers expand our cities, generating traffic and pollution. In town, rising property values will threaten modest historic homes, and desirability can bring unfortunate if well-intentioned 'renovation' to larger ones. Downtown buildings and the local businesses they house will be challenged as national 'big box' retailers move into ever smaller communities. Some see these changes as unavoidable or even as 'progress,' but unchecked, a town can become 'Generica' almost overnight, losing its individuality. Our challenge will be to direct development to preserve our region's character and we can do that with vision. A true, lasting, community is created by people and the place they inhabit. And good places are easier to maintain or restore than to create whole."

Business and economy make many of the decisions which affect preservation and creation of community. Bill Thorndike, Jr., a third-generation Jeffersonian who serves as director of the Oregon Business Council and is president of Medford Fabrication, his family-owned company, speaks of the delicate balance between good public services and a strong economy. "In the decades ahead, the State of Jefferson has the opportunity to build an economy that provides both good public services and low tax rates – an economy in which efficient and productive public services support a well educated, highly skilled population and an enjoyable quality of life while enabling us to pay relatively low tax rates. And low tax rates, in turn, stimulate the economy, keeping the State of Jefferson an attractive place to live, work and invest. In this vision, public services – in the form of good schools, efficient infrastructure and effective public safety – are a means to attaining a strong economy and low tax rates, not an obstacle to their attainment."



The governmental process and structure behind this is on the mind of Bernie Agrons, former professional forester and vice president of the Weyerhaeuser Company, who also served four terms in the Oregon House of Representatives, and is currently active on boards of directors for Klamath First Federal and the Klamath Youth Development Center. "We should stop tinkering with our political process in a piecemeal fashion and thoughtfully review what we are doing to our state government. Our once unique and valuable process of legislation by public initiative has spun out of control. Measures are put on the ballot that were denied a careful legislative process of public hearings and amendment, and totally ignore their effect on other elements of the systems they change. Narrow special interests with the money to hire paid signature gatherers and to air deceptive television commercials are degrading our body of well considered statutory law, and worse, are polluting our sacred Constitution with irrelevant principles. Ill advised term limits have eroded the quality of our legislature and doomed us to an assembly of amateurs who are gone before they can learn their job. We should encourage good people to engage in honorable public service, support their activities, and restore the process of representative government that formerly served the broad public interest."

A common modern illusion is that government is separated and distant from our daily lives, but in reality governmental policy and decision filtrates into every basic breath and bite of food we take. The effect of government and ill-advised social change is not lost on Annie Hoy, whose leadership in regional food issues stems from her involvement as public relations & outreach manager for Ashland Community Food Store, and as an advisory board member of the Organic Consumers Association. "Our region is blessed with rich soil tended by generations of families committed to preserving a way of life that characterizes the ideals of being close to the land. But unrestrained growth, government policies and biotechnology threaten this bucolic model. In my ideal future, government policies will change to recognize the importance of family farms and will protect this valuable asset from urban encroachment. Sustainable agricultural methods will be rewarded rather than penalized. The food supply will be safeguarded from dangerous consequences caused by untested genetic engineering.

Simpler lifestyles based on integrity and cooperation will be the norm."

Cooperation has communication at its essence. And communication is the professional specialty of, among others, Barbara Budge Griffin, storyteller and author of *The Storyteller's Handbook*, whose storytelling work in elementary schools involves communication in a most direct, human form. She speaks strongly of the value of it: "I often think of what could happen if we honor communication—face-to-face, in-person communication. In my vision of the future, we meet with friends, family and neighbors to swap stories—both personal and traditional tales. Our modern world, with its many ways to stay connected, instead isolates us from direct, personal contact. We listen to stories of far-off traumas of strangers, but soap operas and TV news are not enough to feed the soul. We need to take time for significant communication with others. The stories we tell show us where we've been and where we're going, and remind us that we each have a voice that can contribute to our collective changes. We know—from stories—that one voice speaking out can change everything. Let's learn to listen and talk with one another."

Increasingly, technology influences our lives, despite its dangers; and there are those who feel that it offers key economic and educational solutions in this region, where traditional industries such as logging offer dwindling prospects. A positive perspective on the centrality of technology and education in the new millennium is offered by Joe Loutzenhiser in this issue, on page 14.

Communication and community-building happen around and beyond technology: through music as well as storytelling and many other artistic forms. One person who has deep experience with the relation of community and music is Mouna Wilson, whose lifelong involvement in voice, theater, education, body work and community building makes her a leader from the quiet woods of the Colestin Valley. As she creates a place there for voice intensives and retreats, she can lean on the knowledge of the wider value of participation in vocal expression. "For over forty years I have been encouraging people to sing—at summer camps, in churches, at gatherings of all kinds, in workshops, theatrical productions, individually and in groups. I have observed, in this extremely satisfying process, that when people sing together, they feel good; they create a unique bond. Contemplating this, I

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# Open Air

Grab your mug and join us for a fresh cup of Jefferson Public Radio's house blend of jazz, world beat, blues, singer/songwriters, new acoustic sounds, and cutting edge contemporary music. Open Air hosts Maria Kelly and Eric Alan guide a daily musical journey which crosses convention and shadows boundaries. Seamlessly bridging a multitude of traditions and genres Open Air is invigorating yet relaxing, hip yet nostalgic.



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## Open Air

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## Tasty

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with Lars & The Nurse

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AT 9 PM

Rhythm & News



# NATURE NOTES

Frank Lang

## Thomas Nuttall

As January begins, we celebrate the birth of Thomas Nuttall, botanist and ornithologist. Born in Yorkshire on January 5, 1786, Nuttall emigrated to Philadelphia where the botanist, Thomas Barton, introduced him to the pleasures of plant study. Nuttall traveled widely, collected plants, and published his work. In 1822 he became curator of the Harvard University Botanical Garden, a position he vacated in 1833 to go west with the Nathaniel Weyeth expedition to the mouth of the Columbia River.

On his way home he booked passage on the brig "Pilgrim" in the company of another former Harvardite, Richard Henry Dana, who needed a change from his undergraduate studies, and so, set sail on the "Alert" as a seaman. He wrote of his experiences in his classic, *Two Years Before the Mast*, where he immortalized the eccentric Harvard botanist, Nuttall.

The crew of the "Alert," Dana wrote, called Mr. Nuttall "Old Curious," from his zeal for curiosities; and some of them said that he was crazy, and that his friends let him go about and amuse himself in this way. Why else a rich man (sailors call every man rich who does not work with his hands, and who wears a long coat and a cravat) should leave a Christian country and come to such a place as California to pick up shells and stones they could not understand. One of them, however, who had seen something more of the world ashore, set all to rights as he thought: "Oh, 'vast there, You don't know anything about them craft. I've seem them colleges, and know the ropes. They keep all such things for cur'osities, and study'em, and have men a purpose to go and get 'em. This old chap knows what he's about. He a'n't the child you take

him for. He'll carry all these things to the college, and if they are better than any that they have had before, he'll be head of the college. Then, by and by, somebody else will go after some more, and if they beat him he'll have to go again, or else give up his berth. That's the way they do it. This old coney knows the ropes. He has worked a traverse over'em, and come 'way out here where nobody's been afore, and where they'll never think of coming." Richard Henry Dana wrote, 164 years ago: "This explanation satisfied Jack; and as it raised Mr. Nuttall's credit, and was near enough to the truth for common purposes, I did not disturb it."

Today, the wisdom of that sailor is "near enough to the truth" for those of us in modern colleges who seek the curiosities of the natural world. Some things never seem to change.

Nuttall's memory is forever with us as part of the scientific names of many of the species he brought back to science from his keep'n curiosities. Our western dogwood, Nuttall's cottontail, Nuttall's Woodpecker, and the yellow-billed magpie all have names that end in the Latin adjective, "nuttallii."

Dr. Frank Lang is Professor Emeritus of Biology at Southern Oregon University. *Nature Notes* can be heard on Fridays on the *Jefferson Daily*, Saturdays at 8:30am on JPR's Classics & News Service and Sundays at 10am on JPR's Rhythm & News Service.



# Anita Shreve

**E**arlier this year Anita Shreve's sixth novel, *The Pilot's Wife*, got the nod from Oprah Winfrey, becoming her book club's April pick. Since then the book has logged 28 weeks on the New York Times bestseller list and has sold 2.4 million copies to date, but Shreve feels her most recent novel, *Fortune's Rocks*, might be her best yet.

"*Fortune's Rocks* was without question the most enjoyable writing experience I've had," she said in a recent phone interview from her home in western Massachusetts. "I've never felt any book was better than the others, but this might be the one."

Shreve, on a national tour to promote *Fortune's Rocks*, will be speaking at the Craterian Ginger Rogers Theater in Medford on Jan. 19. She is the fourth and final writer to speak as part of the 1999-2000 season of the New Chautauqua Lecture Series.

*Fortune's Rocks* is a tale of passion, scandal and secrets, set in 1899. Fifteen-year-old Olympia Biddeford and a physician—a married man, a father and nearly three times her age—come together in an affair with cataclysmic results.

"Readers will be very surprised by *Fortune's Rocks*," Shreve said. "It's very different from *The Pilot's Wife*."

And that is one of the pleasures she finds in fiction-writing and in her newest novel. A journalist who wrote for numerous magazines and published several nonfiction books, Shreve started working on her first novel while working on a nonfiction book. She describes the process of writing fiction a freeing experience.

"I don't think I'll ever forget the pure joy of realizing that I could make it up," she said.

For Shreve the additional pleasures of writing *Fortune's Rocks* included playing with the language and using a 20<sup>th</sup>-century style in the present tense—a chemistry that she found energizing. She also connected



**FORTUNE'S ROCKS**  
IS A TALE OF PASSION,  
SCANDAL AND SECRETS,  
SET IN 1899.

emotionally with her central character, Olympia Biddeford, whose last name has a relationship to the house in which the action of the novel takes place.

The house, the same in both *The Pilot's Wife* and *Fortune's Rocks*, has captivated Shreve's imagination.

"The house is real," Shreve explained, "but its true location is in Maine. I don't like to write about any place precisely, so I've transposed the house to a New Hampshire beach."

Having seen the house only from the outside, she has imagined its interior and history.

She does plan to go back to the same house in a forthcoming novel, and she'll probably continue going back in time, she said.

In addition to her novel writing, Shreve was printing out (even as we spoke) the completed screenplay for *The Pilot's Wife*, slated for a CBS television movie. The task, she said, has been surprisingly enjoyable and much like taking a tutorial in screenwriting. The movie will air next year.

While *The Pilot's Wife* goes to television, her fifth novel, *The Weight of Water*, is in the editing stages for a big screen production. Filmed in Nova Scotia, with a screenplay by Alice Arlen, the film is due to come out next year. There is one major plot change, Shreve noted, but added, "That's okay with me."

Tickets for an evening with Anita Shreve are available, and the night promises to be a great finale to a marvelous series.

*Anita Shreve's talk will begin at 7:30pm on January 19, at the Craterian Ginger Rogers Theater in Medford. Tickets are available at Bloomsbury Books in Ashland and the Craterian box office in Medford, or by phone at (541)779-3000. For additional information on the New Chautauqua Lecture Series, call (541)488-0876.*

BY  
Amy Richard





Michael Feldman's

# Whad'Ya Know?

## All the News that Isn't

Did you read where lady bugs have been accused of causing asthma? Where's Jesse Jackson when you need him?

Jesse's getting a little hard up for issues. After all, in football people are supposed to get beat up on the field not in the stands. The kids involved are now taking remedial assault and battery.

On the campaign trail, Al Gore trots out his Alpha-male in front of Microsoft. Turns out to be a beta version. Look for AI v2.0.

Bill Bradley's been showing his graying basketball supporters. These guys look like an old-timers game waiting to happen. Hopefully, they won't try to get back into those short shorts.

George W. Bush was seen recently at a Des Moines elementary school stepping up his study of world affairs. If he passes, he goes on to a Des Moines middle school.

Steve Forbes shows his capitalist tool to a startled crowd in Andover; chances appear slim.

The American Airlines pilot accused of buzzing his own house to be suspended. "Those of you on the right can see the missus hanging out the laundry ..."

*That's all the news that isn't.*



**12 Noon Saturdays on  
News & Information Service**



## ONLINE

Joe Loutzenhiser

## Education and Technology: Embracing the Future

As the people of the State of Jefferson enter the new millennium we are at a crossroads. Our history is one of dependence on the land. We make our living off the forests, fields, water, and earth. Hardy people working the land have made the State of Jefferson what it is today. We owe them the deepest of gratitude.

But as we give thanks to our forebears, we must look ahead. It is important that we actively embrace our future. We cannot simply wait for it to come; we must doggedly pursue it and make it what we want.

First, we must let go of the past that has previously served us so well. We can no longer rely on dying industries that depend on dwindling natural resources. We must acknowledge that our environment has more value than just the price it will bring on the open market. It is as if we have been tearing down our own houses and selling them piecemeal. Some of these industries are necessary and will have to adapt. Paper should be made from fast growing poplars, or even hemp, saving what precious trees there are for more important uses. Fish farms must replace the over-fishing of our waters. Business and agriculture must find alternatives to government support and exploitation of public lands. The danger here is overly cautious thinking and resistance to change. Humanity's greatest asset is an ability to adapt, and we must make use of that ability now or find ourselves outmoded, deprived, and inconsequential.

As we lessen our reliance on conventional trades we must adopt a future that is high-tech. Technology and light-industry are becoming the new economy's cornerstones.

To do this we must intensify our support of education. An educated populace is the most important natural resource in a

high-tech economy. We must invest in our schools and children as we never have before. Technology will play an intrinsic role in education, but more importantly we must focus on the fundamentals of math, language, and science. Computers and net-

works are tools, not an education unto themselves. Children should be taught to use these tools effectively, but not at the expense of core disciplines.

Since education starts in the home, we must provide resources and support for parents to help their children get a good start. Early childhood education

should be incorporated into daycare and ardently advocated to parents. A parent's involvement in a child's education must be mandated just as children are required to attend school. Correlating factors to poor academic performance, such as ethnicity and economic status, need to become statistically irrelevant.

Continuing education must also be made available to those who are transitioning to the new high-tech economy. Without educational resources for adults we will find our labor pool ill-equipped for the technology workplace.

Education must become part of our culture. Our society has a strong anti-intellectual sentiment that must be overcome. Perhaps we fear or resent people who are intelligent and knowledgeable, but to avoid stagnation we must all enrich our minds to the best of our abilities. The alternative is to become the bottom-feeders of the new economy, ignorant and impoverished.

We must also build a technological infrastructure. All communities, large and small, should be wired with high-speed networks. We first need to be linked locally, then linked globally, to break down geological barriers to trade and communication. These connec-

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tions can either be fostered through government initiatives (such as the Ashland Fiber Network), or through competition for subscribers (such as Falcon@Home and the various satellite-based services). And we must put computers in the hands of the people through public access in libraries, post offices, schools, and other institutions.

Lastly, we must pursue and attract high-tech industries to the State of Jefferson. High-tech industries more easily adapt to changing economic conditions and are not dependent on natural resources for their continued viability. This is where we benefit from the aforementioned developments. A technological infrastructure is attractive to high-tech companies, as is a readily available pool of educated workers. We must entice them here with our high quality of life and citizens, not with tax breaks and zoning changes that may be detrimental to the community. The good of the community should always be foremost. In addition to an honest family wage, high-tech companies also tend to be accommodating with their employees, offering unconventional perks such as telecommuting, flexible hours, and the opportunity for continued training.

By bringing quality vocations to the State of Jefferson we not only ensure our continued prosperity, but also let our children pursue their career choices without having to leave for urban areas. The cost of their education will be paltry compared to the return on investment when these young men and women go to work for the local businesses and institutions.

Of course, none of this will be easy, but all of it is necessary. It is often said that the world grows smaller every day. Now that shrinkage is accelerating. We no longer just vie with people and companies in our own city, county, or state, but with almost everyone on the planet. This means more people to purchase our wares, as well as more people competing in the marketplace. How this will shake out is anybody's guess. But it is imperative that we put forth a concentrated effort to improve ourselves and our communities so that we are able to build a place in the future that makes us happy, keeps us healthy, and puts us firmly in control of our own destinies. ■

Joseph Loutzenhiser works for Project A, an Ashland high-technology firm, and lives in Ashland with his wife and son. He has worked with computers for ten years both professionally and recreationally.

# FEEDBACK

## Letter to the Editor

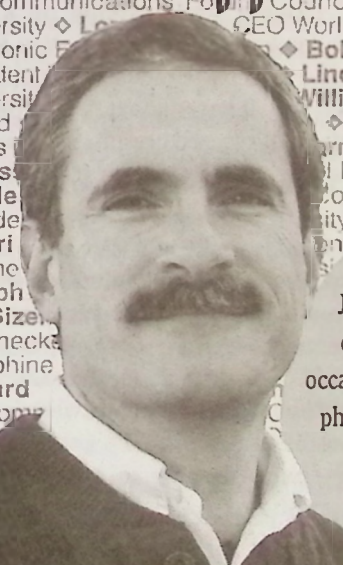
I'll give Mr. Brent Thompson [Living Lightly, November 1999] this much credit: he doesn't equivocate in stating his position in "Reevaluating Environmental Priorities" that environmentalists are "wasting time and money" if they aren't focused on the "the original source of environmental problems," U.S. population growth. He makes the erroneous assumption that those of us "manning the pumps" (to adopt his analogy), are not acutely aware that domestic population growth is a major factor contributing to our environmental woes. If Mr. Thompson is going to disparage every environmentalist who "acquiesces" to continued population growth he needs to share with us whatever surefire tactic he knows of that will enable environmental activists to restrict the procreative tendencies of their fellow citizens in this free society. (I won't be holding my breath.)

The fact is that deciding how many children to have is just one ramification of a

person's underlying value system and world-view. Mr. Thompson thinks he is shedding light on a chicken and egg situation by indicting the egg. Those of us who attempt to influence land use policies and decisions, who combat the current ethic of profligate consumerism, who try to influence society to value and protect the natural environment, are not just "fighting symptoms," but are also buying time for and goading our nation toward the kinds of altered thinking and behavior that will (with luck) lead us to a stable and sustainable population. In the month of November, as we struggle with "donor fatigue" and "seasonal affective disorder" it would be a shame if anyone doing something positive for the environment was discouraged in their efforts by Mr. Thompson's simplistic carping.

George Meyer  
Klamath Falls, OR

**The Jefferson Exchange**  
with Jeff Golden

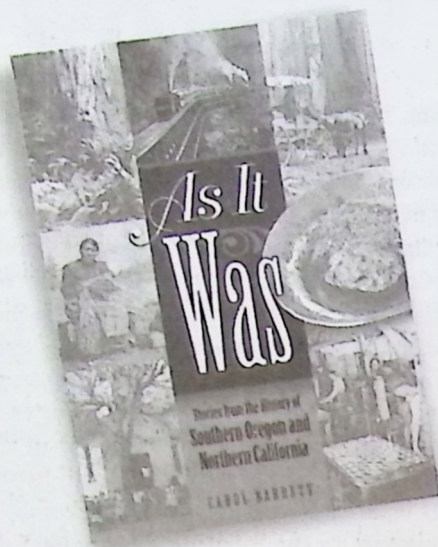


A place where an interesting, insightful, diverse group of people meet to discuss the issues and events of our day. Whether it's education, business, civic affairs or the arts, The Jefferson Exchange is a lively spot to share an idea, ask a question, add a measure of common sense or even air an occasional gripe. The Jefferson Exchange welcomes listener phone calls at 552-6782 in the Medford/Ashland area and at 1-800-838-3760 elsewhere. Join Jeff Golden and a distinguished list of community leaders on The Jefferson Exchange - weekdays from 8am to 10am on JPR's News & Information Service, AM1230 in Jackson County and AM930 in Josephine County. For the guest schedule see our web site at [www.jeffnet.org/exchange](http://www.jeffnet.org/exchange).

[www.jeffnet.org/exchange](http://www.jeffnet.org/exchange)



## As Heard on the Radio!



### **As It Was: Stories from the History of Southern Oregon and Northern California**

BY CAROL BARRETT

JPR's radio series *As It Was*, hosted by Hank Henry, is now a book.

We've collected the best stories from *As It Was* in this new book, illustrated with almost 100 historical photographs.

Send check or money order for \$19.95 + \$2.50 shipping and handling (\$22.45 total) per copy.

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## ON THE SCENE

Tom and Ray Magliozzi

### **Drive Now, Talk Later: Car Talk Declares War**

*As the new millennium begins, there is much talk of visions for the future. From their home base in Massachusetts, Click and Clack of Car Talk have a very specific vision to share that applies across the country. Read about it below—but don't call your friends to talk about it while you're driving.*

**F**riends, Romans, fellow drivers. There is a scourge in our midst... Cell phones.

We've all seen it. A moron with a cell phone epoxied to his ear, driving through red lights, obliviously chatting away...while pedestrians dive behind park benches and mailboxes. It was bad enough when people were shaving and putting on lipstick while driving. But now they're trying to dial the psychic hotline while changing lanes at 65 mph! And La Toya Jackson should be telling them, "I see an airbag deployment in your future." Driving while talking on a cell phone is dangerous. We know it. You know it. Even the cell phone industry flacks know it, though they'll never admit it. And there's no shortage of research results to prove it.

Here are a few examples from several studies:

1. The odds that you'll slam your jalopy into some other hapless driver—or your local guardrail—increase 400 percent when a cell phone is being used. Those are about the same odds of having an accident as when you're legally drunk.
2. Drivers with a cell phone in the car are 34 percent more likely to be in an accident. Drivers who used their phones for more than 50 minutes per month increased their risk of collision fivefold.
3. And (sorry, cell phone industry apologists) hands-free devices are just as risky as hand-held phones.

Are you sick and tired of having your life endangered by drivers who are too self-important to put their phone down and pay attention to the road?

Well, if you are, you definitely need one of our bumper stickers.

It took us a while, but we narrowed it down to two finalists:

1. "Drive Now, Talk Later" and
2. "Would You Drive Better If I Crammed That Cell Phone Up Your Keister?"

NPR management vetoed our top choice, however, so we went for "Drive Now, Talk Later."

Here's how you can get your free bumper sticker. For a free "Drive Now, Talk Later" *Car Talk* bumper sticker, just send a self-addressed business-size envelope with 33 cents postage on it to: Bumper Sticker, *Car Talk* Plaza, Box 3500 Harvard Square, Cambridge, MA 02238. Sorry, we can send only one bumper sticker per envelope. We ordered 30,000 bumper stickers to start. We thought that would last a year, but they were gone in two weeks. It's clear that people are getting tired of getting cut off by some guy talking to his broker!

If you feel really strongly about the issue—either way—you can express yourself to those who make rules about such things (a.k.a., the sleazeball politicians). Two bills have been introduced in Massachusetts that limit cell phone use in cars: the Marzilli bill (House Docket 4464 (1999)) and the DiMasi bill (House Docket 4526 (1999)). You can share your thoughts by writing the committee chairmen. It doesn't matter if you don't live in Massachusetts—other states will be watching to see what happens. Express your own opinion, whatever your take is on this important issue.

In Massachusetts, contact:

**Senate:**  
Senator James Jajuga



Senate Committee on Public Safety  
State House Room 216  
Boston, MA 02133  
617-722-1604

JJajuga@senate.state.ma.us

**House:**

Representative Tim Toomey  
House Committee on Public Safety  
Room 39 State House  
Boston, MA 02133  
617-722-2230  
Rep.TimothyToomey@house.state.ma.us

Why stop with Massachusetts? Be heard  
in your own state legislature.

For more information on the "Drive Now,  
Talk Later" campaign, including details on  
pending legislation (or the lack of) in all  
fifty states, visit the *Car Talk* web site at  
<http://www.cartalk.cars.com>. *Car Talk* can  
be heard each week on the Rhythm &  
News Service on Saturday at 11am, and on  
the Classics & News Service on Sunday at  
3pm. ■

# DELIVERING TOMORROW

From p. 11

realized that the elements of singing and the elements of creative community are similar and include the willingness to agree upon a song (or project), to carry one's part, to listen and blend, to allow dissonance to resolve to harmony, to become the instrument through which the song (or project) comes forth, to practice individually and together until the song becomes unified and harmonious. Reclaiming our natural voices, telling our stories, listening from a place of not knowing, hearing with compassion and openness, and observing from a place of what's working and what's not working, develops safety, trust, support, oneness, grounded intensity, and spontaneous, creative playfulness—a song that soothes the savage beast! That's the kind of community I intend for myself, with myself and others. That's the kind of community being developed here in the Colestin Valley."

The listening required in the building of voice, community, and community voice is part of a greater awareness that two others speak of as being the most important first step to positive change. Risa Buck, a mediator who teaches problem solving skills in the public schools, and who lives in Ashland's first and so far only home which is completely off the electrical grid, says: "The most important thing we can do as we enter the new millennium is *pay attention*. As basic and ordinary as that sounds, that is much of what it takes to create a healthier relationship with the world we live in. It is much easier to use inordinate amounts of limited resources when we do *not* pay attention. What impact does your lifestyle have on the rest of us? You can ponder this question from every philosophical perspective. Follow the consequences of your choices. How many of your choices end up thrown away? None. There is no 'away.' Every discard piles up a ways down the road. Creating and nurturing a relationship with one's environment can inspire connectedness with ourselves and in relation to others. Living off the grid, as I have for the last 4 1/2 years, has provided me with additional daily opportunities to pay attention. My electrical comforts are created from the teamwork of the sun and wind to charge my batteries. If I ignore the fact that the sky is full of clouds and insist on being a television couch potato all day, then I can expect to have con-

sumed my electrical reserves by nightfall. The lifestyle I have chosen inspires daily connections with mother nature. I cannot afford to *not* pay attention."

That none of us can afford to not pay attention is reinforced by the words of Claire Collins, who as long-time host of the radio show *Talk of the Town* has established deep involvement in the community voice. She includes the wisdom of both native and European peoples in her own reminder: "The most important thing is to be mindful—aware—of the implications of our actions. The Native American admonition to think of the effect seven generations ahead is the real key. Whether it's clean air, the hole in the ozone layer, nuclear waste, clear-cutting, babies born with alcohol or fetal-drug syndrome, health care, decent jobs, good housing—all of it. Einstein said 'we can't solve the problems we have created with the same kind of thinking that created the problems.'"

The truth within the words of all these leaders is an excellent but tiny beginning towards developing a conscious, regional view of how to live together and within ourselves. How do we take these thoughts, attitudes and ideas and forge them into practical action on a daily basis? What other wisdom, be it complementary or contradictory, needs to be added to these voices? Where do we go from here?

At least we know who the leaders are along the journey: you, me, and the guy standing next to you who thinks he doesn't have anything to say. The journey into the new millennium begins now, and we must guide each other into it. Two people offered guidance prayers within their answers. Julie Norman, who has dedicated herself to the environmental group Headwaters for a decade and is currently working on an educational video with PBS about the Klamath-Siskiyou region, puts this vision forth: "May we find happiness in every simple, intentional act. May we proceed with peaceful and courageous hearts through the uncertainties and discouraging moments. May we smile inside and out. May we share the wealth." Dr. Morningstar adds, in closing: "May we manifest in the new millennium a world of peace built upon justice, of prosperity built on sharing. May we transform our fears into curiosity. May we be grateful for the joys of living. May love guide us always." ■





# PROGRAM GUIDE

*At a Glance*

## Specials this month

### CLASSICS & NEWS SERVICE

KSOR / KSRS / KNYR / KSRG

Beginning Saturday, New Years Day, at 2:00pm listen for *From the Top*, a great new addition to the Classics & News Service. *From The Top* is a weekly one-hour series profiling young classical musicians. Who will be the next Andres Segovia? Where will we find the new Jacqueline DuPré? Who will fill the great Paul Robeson's shoes? The answers could be found on *From The Top*, the compelling classical music series that showcases America's phenomenally talented young performers and is hosted by acclaimed pianist Christopher O'Riley. Taped before a live audience in major performance centers, such as Carnegie Hall, the Kennedy Center, Tanglewood, Interlochen, and New England Conservatory's Jordan Hall, *From The Top* offers a line-up of young individuals and ensembles whose performances are simply outstanding. Listen every Saturday at 2:00pm on the Classics & News Service.



*From the Top* host Christopher O'Riley

### News & Information Service

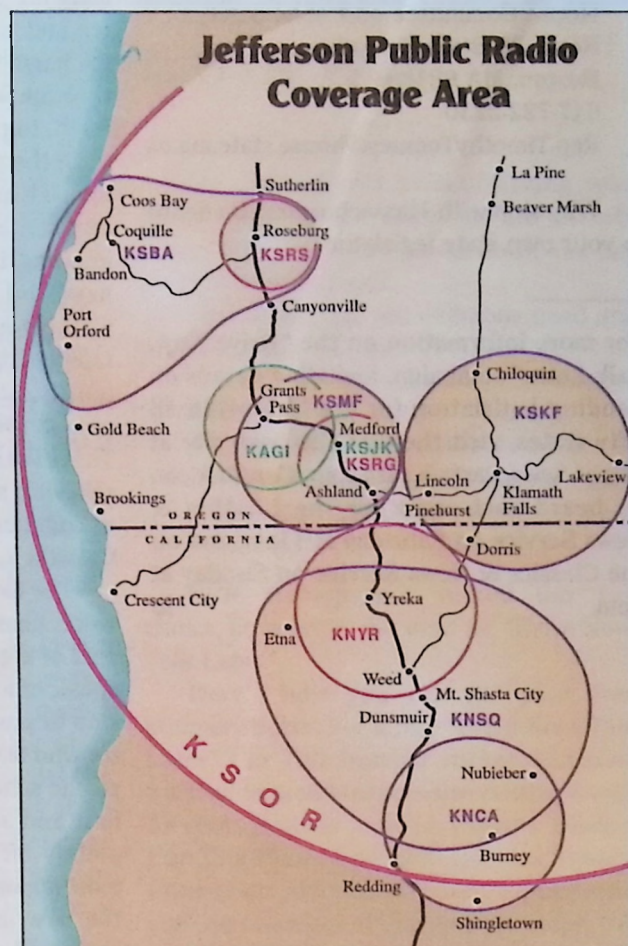
KSJK / KAGI

Do you remember those late nights curled up by the radio listening to *Mystery Theater*? Now is your chance to relive those wonderful days of radio drama. *Radio Mystery Theater* is the dramatic brainchild and runaway success of radio legend Himan Brown. Produced for CBS Radio from 1974-1982, its success was phenomenal. Beginning this year NPR is bringing this series back to life and you can listen on Jefferson Public Radio's News & Information Service week nights at 10pm. Each of the 1500 dramas Himan Brown produced is more than a mere radio show. There are thriller adaptations of Edgar Allan Poe, Guy de Maupassant, Henry James and Dostoevsky, with original scripts by the who's who of radio theater writers. Tune in Monday through Friday at 10pm following *The Jefferson Exchange*.

## Volunteer Profile: Jim McConville



Jim McConville moved to the Rogue Valley in 1998 after a long and happy career at the University of Chicago. He ran physics laboratories, and is a native Chicagoan. Jim first discovered the Rogue Valley in the mid 1960s and again in 1982 at a physics meeting at SOU in Ashland. Attending performance art, walking, reading and cooking are favorite activities. Old LPs, clocks, tools, short wave/ham radio, and radio tubes fascinate him too. He grows rare Sansevieria in his greenhouse. At Spacecharge Ltd., Jim spends time designing scientific apparatus and writing physics laboratory manuals. He has been instrumental in JPR operations in recent months, as a behind-the-scenes control board operator.



## KSOR

Dial Positions in Translator Communities

Bandon 91.7	Klamath Falls 90.5
Big Bend, CA 91.3	Lakeview 89.5
Brookings 91.1	Langlois, Sixes 91.3
Burney 90.9	LaPine, Beaver Marsh 89.1
Camas Valley 88.7	Lincoln 88.7
Canyonville 91.9	Mt. Shasta, McCloud, Dunsmuir 91.3
Cave Junction 89.5	Merrill, Malin, Tulelake 91.9
Chiloquin 91.7	Port Orford 90.5
Coquille 88.1	Parts of Port Orford, Coquille 91.9
Coos Bay 89.1	Redding 90.9
Crescent City 91.7	Sutherlin, Glide TBA
Etna/Ft. Jones 91.1	Weed 89.5
Gasquet 89.1	
Gold Beach 91.5	
Grants Pass 88.9	
Happy Camp 91.9	



# CLASSICS & NEWS

KSOR 90.1 FM  
ASHLAND

KSOR dial positions for translator  
communities listed on previous page

KSRS 91.5 FM  
ROSEBURG

KNYR 91.3 FM  
YREKA

KSRG 88.3 FM  
ASHLAND

Monday through Friday		Saturday	Sunday		
5:00am	Morning Edition	4:30pm	Jefferson Daily	6:00am	Weekend Edition
7:00am	First Concert	5:00pm	All Things Considered	8:00am	First Concert
12:00pm	News	7:00pm	State Farm Music Hall	10:30am	The Metropolitan Opera
12:06pm	Siskiyou Music Hall			2:00pm	From the Top
4:00pm	All Things Considered			3:00pm	Siskiyou Music Hall
				4:00pm	All Things Considered
				5:00pm	Common Ground
				5:30pm	On With the Show
				7:00pm	State Farm Music Hall
				</	

# Rhythm & News

KSMF 89.1 FM  
ASHLAND  
CAVE JCT. 90.9 FM

KSBA 88.5 FM  
COOS BAY  
PORT ORFORD 89.3 FM  
ROSEBURG 91.9 FM

KSKF 90.9 FM  
KLAMATH FALLS  
CALLAHAN 89.1 FM

KNCA 89.7 FM  
BURNLEY/REDDING

KNSQ 88.1 FM  
MT. SHASTA  
YREKA 89.3 FM

Monday through Friday	Saturday	Sunday
5:00am Morning Edition	6:00am Weekend Edition	6:00am Weekend Edition
9:00am Open Air	10:00am Living on Earth	9:00am Marian McPartland's Piano Jazz
3:00pm All Things Considered	N. CALIFORNIA STATIONS ONLY:	10:00am Jazz Sunday
5:30pm Jefferson Daily	10:30am California Report	2:00pm Blues
6:00pm World Café		3:00pm Le Show
8:00pm Echoes	11:00am Car Talk	4:00pm New Dimensions
10:00pm Late Night Jazz with Bob Parlocha	12:00pm West Coast Live	5:00pm All Things Considered
	2:00pm Afropop Worldwide	6:00pm Folk Show
	3:00pm World Beat Show	9:00pm Thistle & Shamrock
	5:00pm All Things Considered	10:00pm Music from the Hearts of Space
	6:00pm American Rhythm	11:00pm Possible Musics
	8:00pm Grateful Dead Hour	
	9:00pm The Retro Lounge	
	10:00pm Blues Show	

# News & Information

KSJK AM 1230  
TALENT

KAGI AM 930  
GRANTS PASS

Monday through Friday				Saturday		Sunday			
5:00am	BBC World Service		8:00pm	The Jefferson Exchange with Jeff Golden (repeat of 8am broadcast)		6:00am	BBC World Service		
7:00am	Diane Rehm Show				7:00am	Weekly Edition	8:00am	To the Best of Our Knowledge	
8:00am	The Jefferson Exchange with Jeff Golden		10:00pm	Radio Mystery Theater		8:00am	Sound Money	10:00am	Beyond Computers
10:00am	Public Interest		11:00pm	World Radio Network		9:00am	Beyond Computers	11:00am	Sound Money
11:00am	Talk of the Nation				10:00am	West Coast Live	12:00pm	A Prairie Home Companion with Garrison Keillor	
1:00pm	Monday:	Talk of the Town			12:00pm	Whad'Ya Know	2:00pm	This American Life	
	Tuesday:	Healing Arts			2:00pm	This American Life	3:00pm	What's On Your Mind?	
	Wednesday:	Real Computing			3:00pm	A Prairie Home Companion with Garrison Keillor	4:00pm	Zorba Paster on Your Health	
	Thursday:	Word for the Wise and Me & Mario			5:00pm	Talk of the Town	5:00pm	Sunday Rounds	
	Friday:	Latino USA			5:30pm	Healing Arts	7:00pm	People's Pharmacy	
1:30pm	Pacifica News				6:00pm	New Dimensions	8:00pm	The Parent's Journal	
2:00pm	The World				7:00pm	Fresh Air Weekend	9:00pm	BBC World Service	
3:00pm	Fresh Air with Terry Gross				800pm	Tech Nation	11:00pm	World Radio Network	
4:00pm	The Connection				9:00pm	BBC World Service			
6:00pm	Fresh Air (repeat of 3pm broadcast)				11:00pm	World Radio Network			
7:00pm	As It Happens								



# CLASSICS & NEWS SERVICE

**KSOR 90.1 FM**  
ASHLAND

**KSRS 91.5 FM**  
ROSEBURG

**KNYR 91.3 FM**  
YREKA

**KSRG 88.3 FM**  
ASHLAND

KSOR dial positions for translator communities listed on page 18

## MONDAY-FRIDAY

5:00-6:50 am  
**Morning Edition**

The latest in-depth international and national news from National Public Radio, with host Bob Edwards.

6:50-7:00 am  
**JPR Morning News**

Includes weather for the region and Russell Sadler's Oregon Outlook commentaries. Hosted by Sarah Ferren.

7:00am-Noon  
**First Concert**

Classical music, with hosts Don Matthews and John Baxter. Includes: NPR news at 7:01 and 8:01, Earth and Sky at 8:35 am, As It Was at 9:30, and the Calendar of the Arts at 9:00 am.

Noon-12:06pm  
**NPR News**

12:06-4:00pm  
**Siskiyou Music Hall**

Classical Music, hosted by Eric Teel and Milt Goldman. Includes As It Was at 1:00 pm and Earth & Sky at 3:30 pm.

4:00-4:30pm  
**All Things Considered**

The latest news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

4:30-5:00pm  
**The Jefferson Daily**

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Lucy Edwards.

5:00-7:00pm  
**All Things Considered**

The latest international and national news from NPR.

7:00pm-2:00am  
**State Farm Music Hall**

Your participating Jackson and Josephine County State Farm Insurance agents bring you classical music every night, with hosts Bob Christiansen, Jeff Esworthy and Brandi Parisi.

## SATURDAYS

6:00-8:00am  
**Weekend Edition**

National and international news from NPR, including analysis from NPR's senior news analyst, Daniel Schorr. Scott Simon hosts.

8:00-10:30am  
**First Concert**

Classical music to start your weekend. Includes Nature Notes with Dr. Frank Lang at 8:30am, Calendar of the Arts at 9:00am, and As It Was at 9:30am.

10:30am-2:00pm  
**The Metropolitan Opera**

2:00-3:00pm  
**From the Top**

A weekly one-hour series profiling young classical musicians taped before a live audience in major performance centers around the world.

3:00-4:00pm  
**Siskiyou Music Hall**

4:00-5:00pm  
**All Things Considered**

The latest international and national news from NPR.

5:00-5:30pm  
**Common Ground**

5:30-7:00pm  
**On With The Show**

The best of musical theatre from London's West End to Broadway. Hosted by Herman Edel.

7:00pm-2:00am  
**State Farm Music Hall**

Your participating Jackson and Josephine County State Farm Insurance Agents bring you classical music, with hosts Louise Vahle and Brandi Parisi.

## SUNDAYS

6:00-9:00am  
**Weekend Edition**

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00-10:00am  
**Millenium of Music**

Robert Aubry Davis surveys the rich - and largely unknown - treasures of European music up to the time of J.S. Bach.

10:00-11:00am  
**St. Paul Sunday**

Exclusive chamber music performances produced for the public radio audience, featuring the world's finest soloists and ensembles. Bill McGlaughlin hosts.

11:00-2:00pm  
**Siskiyou Music Hall**

Music from Jefferson Public Radio's classical library. Hosted by Bonnie Rostonovich.

2:00-3:00pm  
**Center Stage from Wolf Trap**

3:00-4:00pm  
**CarTalk**

Click and Clack come to the Classics!

4:00-5:00pm  
**All Things Considered**

The latest news from NPR.

5:00pm-7:00pm  
**To the Best of Our Knowledge**

An hour devoted to discussion of the latest issues in politics, culture, economics, science and technology.

7:00pm-2:00am  
**State Farm Music Hall**

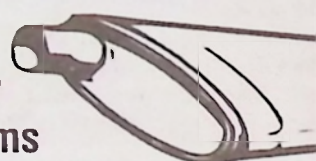
Your participating Jackson and Josephine County State

roarsqueal  
clickclack  
tappatappa  
ticktick  
ee-ee-eee  
car talk



Mixing  
**wisecracks**

with  
muffler  
problems  
and



**word puzzles**

with wheel  
alignment,  
Tom & Ray  
Magliozzi  
take the fear  
out of car repair.



Saturdays at 11am on the  
**Rhythm & News Service**

Sundays at 3pm on the  
**Classics & News Service**



**FROM NATIONAL PUBLIC RADIO**



Farm Insurance agents present classical music, with hosts Louis Vahle and Jeff Esworthy.

## FEATURED WORKS

\* indicates January birthday

### First Concert

- Jan 3 M Bach: Cello Suite No. 1, BWV 1007  
 Jan 4 T Suk\*: *Fantasy*, Op. 24  
 Jan 5 W Medtner\*: Violin Sonata No. 1 in B minor  
 Jan 6 T Scriabin\*: Piano Sonata No. 3 in F# minor  
 Jan 7 F Poulenc\*: *Les Animaux Modèles*  
 Jan 10 M Haydn: Violin Concerto in C  
 Jan 11 T Gliere\*: Horn Concerto in Bb  
 Jan 12 W Schumann: Andante and Variations, Op. 46  
 Jan 13 T Telemann: Suite in D for trumpet, strings and continuo  
 Jan 14 F Beethoven: Bagatelles, Op. 119  
 Jan 17 M Gossec\*: Symphony in D  
 Jan 18 T Chabrier\*: *Suite Pastorale*  
 Jan 19 W Brahms: Fantasien, Op. 116  
 Jan 20 T Rodrigo: *Per la flor del liri blau*  
 Jan 21 F Clementi (1/23\*): Piano Sonata in D, Op. 40, No. 3  
 Jan 24 M Frederick the Great\*: Flute Concerto in C  
 Jan 25 T Lutoslawski\*: Piano Concerto  
 Jan 26 W Handel: Concerto Grosso in D, Op. 6, No. 5  
 Jan 27 T Mozart\*: Symphony No. 25 in G minor, K. 183  
 Jan 28 F Delius (1/29\*) Violin Sonata No. 1  
 Jan 31 M Schubert\*: Piano Sonata in E, D. 157

### Siskiyou Music Hall

- Jan 3 M Moussorgsky: *Pictures at an Exhibition*  
 Jan 4 T Chopin: Piano Concerto No. 1 in E minor, Op. 11  
 Jan 5 W Medtner\*: Piano Concerto No. 3 in E minor  
 Jan 6 T Bruch\*: Symphony No. 1 in E flat, Op. 28  
 Jan 7 F Brahms: Serenade No. 1 in D Major, Op. 11  
 Jan 10 M Haydn: Symphony No. 103 "Drum Roll"  
 Jan 11 T Gliere\*: Symphony No. 3 in B minor "Il'ya Muromets"  
 Jan 12 W Debussy: Preludes - Book One  
 Jan 13 T Borresen: Music for the Ballet "At Uranienborg"  
 Jan 14 F Tchaikovsky: *Manfred* Symphony, Op. 58  
 Jan 17 M Respighi: *Church Windows*  
 Jan 18 T Albeniz: *Iberia* Book I & II  
 Jan 19 W Albeniz: *Iberia* Book III & IV  
 Jan 20 T Chausson\*: Piano Trio in G minor, Op. 3  
 Jan 21 F Beethoven: Violin Sonata No. 9 in A Major "Kreutzer"  
 Jan 24 M Schumann: Symphony No. 3 in E flat, Op. 97 "Rhenish"  
 Jan 25 T Danzi: Sonata in E flat Major for Horn and Piano, Op. 28  
 Jan 26 W Dohnanyi: *Ruralia Hungarica*, Op. 32a  
 Jan 27 T Mozart\*: *Requiem* in D minor, K. 626  
 Jan 28 F Tavener\*: *Funeral Canticle*  
 Jan 31 M Schubert\*: String Quartet in C minor D. 956

## HIGHLIGHTS

### The Metropolitan Opera

- Jan 1 *The Great Gatsby* by Harbison (World Premiere Broadcast). Dawn Upshaw, Susan Graham, Lorraine Hunt Lieberson, Jerry Hadley, Mark Baker, Dwayne Croft, Richard Paul Fink, James Levine, conductor  
 Jan 8 *Tosca* by Puccini  
 Carol Vaness, Richard Leech, James Morris, Daniel Oren, conductor.  
 Jan 15 *Rigoletto* by Verdi  
 Sumi Jo, Victoria Livvengood, Marcelo Alvarez, Leo Nucci, Franz Hawlata, Vladimir Jurowski, conductor.  
 Jan 22 *Cavalleria Rusticana* by Mascagni  
 Dolora Zajick, Fabio Armiliato, Kim Josephson, Carlo Rizzi, conductor  
*Pagliacci* by Leoncavallo  
 Veronica Villarroel, Dennis O'Neill, Dwayne Croft, Carlo Rizzi, conductor.  
 Jan 29 *Der Rosenkavalier* by R. Strauss  
 Renée Fleming, Susan Graham, Heidi Grant Murphy, Stuart Neill, Hans-Joachim Ketelson, Franz Hawlata, James Levine, conductor.

### Saint Paul Sunday

- Jan 2 The New Zealand String Quartet  
 Bartók: Quartet No. 4-II. Prestissimo; Jack Body: Transcription "Long Gi Yi"; Dvorák: Quartet in Eb major, Op. 51; Gareth Farr: "Mumbo Jumbo" from *Mondo Rondo Suite*.  
 Jan 9 David Owen Norris, piano  
 Erwin Schulhof: Sonata No. 1; Edward Elgar: 3 Improvisations; Erwin Schulhof: Cinq Etudes de Jazz.  
 Jan 16 Palladian Ensemble  
 Marurizio Cazzati: Suite; arr. Palladian Ensemble: Setting of "The Western Wind," arr. Palladian Ensemble: A New Tune; Marin Marais: Pieces en Trio; Nicola

Matteis/Francesco Barsanti: Suite of Scots Airs.

Jan 23 Hilary Hahn, violin; Natalie Zhu, piano  
 Brahms: Sonata No. 2 in A major, Op. 100; JS Bach: Sonata No. 2 in A minor for unaccompanied violin, BWV1003\*Fugue; Debussy: Sonata.

Jan 30 Members of the Saint Paul Chamber Orchestra; William McGlaughlin, conductor and composer.

Dvorák: Sonatina in G major, Op. 100-II. Largo; Copland: Appalachian Spring; William McGlaughlin: Aaron's Horizons.

### From the Top

Jan 1 From the Harvard University's Sanders Theatre, violinist Joshua Bell and composer/bassist Edgar Meyer perform works from their new Sony Classics CD, *Short Trip Home*, and swap trade secrets and musical war stories with young musicians.

Jan 8 Host Christopher O'Riley journeys to Tanglewood to meet and perform with students from the Boston University Tanglewood Institute, including a 16-year-old son of Vietnamese immigrants who performs Ravel's *Jewels d'eau*.

Jan 15 From the Mellon Institute in Pittsburgh, we hear the first movement of Grohndahl's lyrical Concerto for Trombone played by a 15-year-old from Florida. And, a 10-year-old violin prodigy from Baltimore in a performance of Wieniawski's *Scherzo Tarantella*.

Jan 22 In Memphis, Judy Collins joins Christopher O'Riley and 7 young musicians. We hear a young piano trio from Chicago who has mastered the challenging third movement of Rebecca Clarke's Piano Trio; and Judy Collins performs "My Father" and "Turn, Turn, Turn."

Jan 29 Christopher O'Riley joins some of the best young musicians from the Interlochen Center for the Arts. We meet a 16-year-old violist and a flutist who plays Eldin Burton's Sonatina for Flute & Piano.



Big band, boogie woogie, rhythm & blues, funky old soul and the roots of rock 'n' roll...

Join host Craig Faulkner  
 Saturday evenings from 6pm-8pm  
*Rhythm & News Service*





## URL Directory

**American Red Cross / Rogue Valley Chapter**

<http://www.jeffnet.org/redcross>

**Ashland YMCA**

<http://www.ashlandymca.org>

**BandWorld Magazine**

<http://www.jeffnet.org/bandworld>

**Blooming Bulb Company**

<http://www.bloomingbulb.com>

**Blue Feather Products**

<http://www.blue-feather.com>

**Chateaulin**

<http://www.chateaulin.com>

**City of Medford**

<http://www.ci.medford.or.us>

**Computer Assistance**

<http://www.jeffnet.org/computerassistance/compasst>

**Gene Forum**

<http://www.geneforum.org>

**Jefferson Public Radio**

<http://www.jeffnet.org>

**JEFFNET**

<http://www.jeffnet.org>

**The Oregon Cabaret Theatre**

<http://www.oregoncabaret.com>

**Tame Web**

<http://www.tameweb.com>

**Rogue Valley Symphony**

<http://www.rvsymphony.org>

**Southern Oregon Women's Access to Credit**

<http://www.sowac.org>

**White Cloud Press**

<http://www.whitecloudpress.org>

# Rhythm & News Service

**KSMF 89.1 FM**

ASHLAND

CAVE JCT. 90.9 FM

**KSBA 88.5 FM**

COOS BAY

PORT ORFORD 89.3 FM

ROSEBURG 91.9 FM

**KSKF 90.9 FM**

KLAMATH FALLS

**KNCA 89.7 FM**

BURNEY/REDDING

**KNSQ 88.1 FM**

MT. SHASTA

## MONDAY-FRIDAY

5:00-9:00am

### Morning Edition

The latest national and international news from NPR, with host Bob Edwards. Plus local and regional news at 6:50, and Russel Sadler's Oregon Outlook at 6:55. Hosted by Sarah Ferren.

9:00am-3:00pm

### Open Air

An upbeat blend of contemporary jazz, blues, world beat and pop music, hosted by Maria Kelly and Eric Alan. Includes NPR news updates at a minute past each hour and *As It Was* at 2:57pm.

3:00-5:30pm

### All Things Considered

The latest national and international news from NPR, with hosts Linda Wertheimer, Robert Siegel, and Noah Adams.

5:30-6:00pm

### The Jefferson Daily

Jefferson Public Radio's weekday magazine, with regional news, interviews, features and commentary. Hosted by Lucy Edwards.

6:00-8:00pm

### The World Café

The best in contemporary and alternative music, in-studio performances and dynamic specials, with David Dye.

8:00-10:00pm

### Echoes

John Diliberto blends exciting contemporary music into an evening listening experience both challenging and relaxing.

10:00pm-2:00am

### Late Night Jazz with Bob Parlocha

Legendary jazz expert Bob Parlocha signs off the evening with four hours of mainstream jazz.

## SATURDAYS

6:00-10:00am

### Weekend Edition

The latest national and international news from NPR.

10:00-11:00am

### Living on Earth

NPR's weekly newsmagazine provides this additional half-hour of environmental news (completely new material from Friday's edition).

## NORTHERN CALIFORNIA ONLY:

10:30 am

### California Report

A weekly survey of California news, produced by KQED, San Francisco.

11:00-Noon

### Car Talk

Click & Clack, the Tappet Bros., also known as Tom and Ray Magliozzi, mix excellent automotive advice with their own brand of offbeat humor. Is it possible to skin your knuckles and laugh at the same time?

Noon-2:00pm

### West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises. Don't dare turn your radio off after *CarTalk*!

2:00-3:00pm

### AfroPop Worldwide

One of the benefits of the shrinking world is the availability of new and exciting forms of music. African broadcaster Georges Collinet brings you the latest pop music from Africa, the Caribbean, South America and the Middle East.

3:00-5:00pm

### The World Beat Show

Afropop, reggae, calypso, soca, salsa, and many other kinds of upbeat world music. Hosted by Heidi Thomas.

5:00-6:00pm

### All Things Considered

The latest national and international news from NPR.

6:00-8:00pm

### American Rhythm

Craig Faulkner spins two hours of R&B favorites to start your Saturday night.

8:00-9:00pm

### The Grateful Dead Hour

David Gans with a weekly tour through the nearly endless archives of concert recordings by the legendary band.

9:00-10:00pm

### The Retro Lounge

Lars & The Nurse present all manner of musical oddities, rarities, and obscurities from the 1960s. Old favorites you've never heard before? Is it *deja vu*? Or what?

10:00pm-2:00am

### The Blues Show

## SUNDAYS

6:00-9:00am

### Weekend Edition

The latest national and international news from NPR, with host Liane Hansen - and a visit from "The Puzzle Guy."

9:00-10:00am

### Marian McPartland's Piano Jazz

Marian McPartland chats and performs with some of jazz's greats.

10:00am-2:00pm

### Jazz Sunday

Contemporary jazz. Hosted by George Ewart.



2:00-3:00pm

### Blues

3:00-4:00pm

### Le Show

Actor and satirist Harry Shearer (one of the creators of the spoof band "Spinal Tap") creates this weekly mix of music and very biting satire.

4:00-5:00pm

### New Dimensions

This weekly interview series focuses on thinkers on the leading edge of change. Michael and Justine Toms host.

5:00-6:00pm

### All Things Considered

The latest national and international news from NPR.

6:00-9:00pm

### The Folk Show

Frances Oyung and Keri Green bring you the best in contemporary folk music.

9:00-10:00pm

### The Thistle and Shamrock

Fiona Ritchie's weekly survey of Celtic music from Ireland, Scotland and Brittany.

10:00-11:00pm

### Music from the Hearts of Space

Contemporary, meditative "space music" hosted by Stephen Hill.

11:00pm-2:00am

### Possible Musics

Space music and new age music in an interesting soundscape.

## HIGHLIGHTS

### Marian McPartland's Piano Jazz

#### Jan 2 Jackie Cain

With husband Roy Kral, Jackie Cain heads up the most accomplished vocal duo in jazz history. She brings her beautiful voice to join host McPartland at the piano and bassist Dean Johnson to perform some special tunes. The three of them get things started with "I'm Confessin' That I Love You" and round up the hour with "You Don't Know What Love Is."

#### Jan 9 Cleo Brown

*Piano Jazz* remembers one of the early innovators of boogie-woogie style, the late Cleo Brown. In this encore broadcast from 1985, Brown makes a rare appearance to perform her greatest hit, "Pinetop's Boogie-Woogie," and recall the style's heyday in the 1930s. Baptized in 1953, Brown focused her attention on religious music, bringing the same gifted voice and strong left hand to gospel tunes.

#### Jan 16 Max Morath

The *Piano Jazz* 20th Anniversary celebration continues with special guest Max Morath. A pianist, humorist, and historian, the versatile Morath is almost single-handedly responsible for the revival of interest in ragtime and stride piano. Recorded before an audience at the Baldwin Artists and Concert Studio in New York, this program recalls the early days of *Piano Jazz* when programs were taped in the show-room at Baldwin instead of in a studio.

#### Jan 23 Harry "Sweets" Edison

From his days as a favored soloist in the Count Basie Band, Harry "Sweets" Edison perfected his legendary style of jazz trumpet. He demonstrated the sweet muted tones that were his trademark when he joined McPartland for "Dejection Blues" and his own composition, "Centerpiece."

#### Jan 30 Pamela Hines

Pianist and composer Pamela Hines brings her modal ideas to the fore with authority and finesse. This Boston-area performer shares her composition "Porridge," and makes Rodgers and Hammerstein's "Out of My Dreams" her own. She and McPartland combine talents to wind up the hour with "Autumn Leaves."

### New Dimensions

Jan 2 Honoring Your Longing with Oriah Mountain Dreamer

Jan 9 Being in the Zone with Chungliang Al Huang

Jan 16 Re-Inventing Money with Bernard A. Lietaer

Jan 23 Affirming Your Spiritual Destiny with James Redfield

Jan 30 Letting Go of Second Guessing God with Kathleen Norris

### Thistle and Shamrock

#### Jan 2 Iona: 1,000 Years of Peace

A sacred spot since history began, the island of Iona, off the west coast of Scotland, was visited by St. Columba in 563 A.D., and the abbey he founded there became the site from which Christianity spread across Northern Europe. At this time, the dominant Celtic tribe in Scotland was the Picts, and St. Columba (Colum Cille) had many legendary battles of will with Briochan, chief of the Pictish king's druids. The island has known only peace since soon after those ancient times. We'll hear music which transports us to Iona, and helps us to mark the millennium of peace the island has enjoyed. Listen for William Jackson, Mae McKenna, Shaun Davey, and other artists.

#### Jan 9 An Ancient Tradition

We travel well back into the last millennium, with music dating from before 1700, and some from much earlier. Included is the music of 12th century Benedictine Abbess Hildegard von Bingen, arranged for Irish vocals and uilleann pipes. William Jackson is also featured with medieval Scottish music from the 13th century Inchcolm Antiphoner. Capercaillie, Alasdair Fraser, and Anuna all contribute to our antiquated playlist.

#### Jan 16 Celtic Wilderness

An hour of music written to transport you to wild places in the Celtic lands. Dougie MacLean, Dick Gaughan, Maire Brennan (of Clannad), and Matt Molloy (of The Chieftains) all help to color the canvas.

#### Jan 23 Celtic Guitars

Soig Siberil of Brittany and Tony MacManus of Scotland are each guitarists with unique styles, and their music has proved to be very popular through the years. We meet them both, as we enjoy a full hour of Celtic guitar music.

#### Jan 30 Burns Supper 2000

The legacy of Robert Burns, Scotland's National Bard, is celebrated throughout the world at the end of every January. We'll look at some of the traditions of the Burns Supper, and hear the songs of Burns sung by some of today's leading interpreters.

A "Heart Healthy" recipe  
from

## Zorba Paster ON YOUR HEALTH

Don't miss your weekly "house call" with family physician Dr. Zorba Paster on *Zorba Paster on Your Health*, Sundays at 4pm on JPR's *News & Information Service*. Dr. Paster puts health, nutrition and fitness news into perspective, answers callers' medical questions, and shares tips for healthy living.

If you have a health question for Dr. Paster, call 1-800-462-7413.

## POACHED APPLES IN RUM SAUCE WITH RAISINS AND DRIED CRANBERRIES

(serves 6)

6 lrg Granny Smith apples, cored and sliced

1/2 cup sugar

1/4 cup dried cranberries

1/2 tsp ground cinnamon

2 cups cold water

1/2 cup white wine

1/2 cup yellow raisins

1/4 cup brown sugar

2 tbsp rum

Place apple slices in a nonreactive medium-size saucepan and add water (just enough to cover), wine and sugar. Bring to boil and then reduce to simmer. Cook uncovered 12 to 15 minutes or until apples are tender. Use slotted spoon to scoop them into bowl.

Add raisins, cranberries, brown sugar and cinnamon to liquid and bring to boil. Reduce heat just slightly and, stirring frequently, cook uncovered until liquid is syrupy and reduced by about a third. Whisk in rum and continue simmering for 30 to 40 seconds. Taste and add more cinnamon or rum if desired. Add the apples to syrup and stir until well blended. Serve warm or cold.

### Nutritional Analysis

Calories 12% (243 cal)

Protein 1% (0.73 g)

Carbohydrate 16% (56 g)

Total Fat 1% (0.57 g)

Saturated Fat 0% (0.12 g)

Calories from Protein: 1%

Carbohydrate: 97%; Fat: 2%



## E-Mail Directory

To help us provide a fast and focused response to your question or comment please use the e-mail address below that best describes your area of inquiry:

### Programming

e-mail: [lambert@sou.edu](mailto:lambert@sou.edu)

Questions about anything you hear on Jefferson Public Radio, i.e. programs produced by JPR or pieces of music played by one of our hosts. Note that information about programs produced by National Public Radio can be obtained by visiting NPR's program page (<http://www.npr.org/programs>). Also, many national programs aired on JPR have extensive WWW sites which are indexed on the JEFFNET Control Center ([http://www.jeffnet.org/Control\\_Center/pr.html](http://www.jeffnet.org/Control_Center/pr.html)). Also use this address for:

- Questions about programming volunteer opportunities
- Comments about our programming
- For story ideas for our daily newsmagazine, *The Jefferson Daily* send us e-mail at [daily@jeffnet.org](mailto:daily@jeffnet.org)

### Marketing & Development

e-mail: [westhelle@sou.edu](mailto:westhelle@sou.edu)

Inquiries about:

- Becoming a program underwriter
- Making a planned gift to benefit JPR
- Ways to spread the word about JPR
- Questions about advertising in the *Jefferson Monthly*

### Membership / Signal Issues

e-mail: [whitcomb@sou.edu](mailto:whitcomb@sou.edu)

Questions about:

- Becoming a JPR member
- The status of your membership including delivery of any "thank you" gift
- Questions about fundraising volunteer opportunities
- Reports regarding signal outages or problems (please include your town and JPR service in your message)

### Administration

e-mail: [christim@sou.edu](mailto:christim@sou.edu)

General inquiries about JPR:

- Questions about the best way to contact us
- Information about our various stations and services

### Suggestion Box

e-mail: [jeffpr@jeffnet.org](mailto:jeffpr@jeffnet.org)

Ideas for all of us to consider (after all, we do consider all things). Please only use the Suggestion Box for communication which doesn't require a response.

### Jefferson Monthly

e-mail: [ealan@jeffnet.org](mailto:ealan@jeffnet.org)

# News & Information Service

KSJK AM 1230  
TALENT

KAGI AM 930  
GRANTS PASS

## MONDAY-FRIDAY

5:00-7:00am

### BBC World Service

News and features from the British Broadcasting Service.

7am-8am

### The Diane Rehm Show

The most prestigious public radio call-in talk show in Washington, D.C. is now nationwide! Thought-provoking interviews and discussions with major newsmakers are a hallmark of this program.

8:00-10:00am

### The Jefferson Exchange

Jeff Golden hosts this live call-in program devoted to current events in the State of Jefferson.

10:00am-11:00 a.m.

### Public Interest

A lively call-in program featuring distinguished guests from the world of science, politics, literature, sports and the arts.

11:00am-1:00pm

### Talk of the Nation

NPR's daily nationwide call-in program, with Ira Flatow sitting in on Science Fridays.

## 1:00PM - 1:30PM

MONDAY

### Talk of the Town

Repeat of Claire Collins' Saturday program.

TUESDAY

### Healing Arts

Repeat of Colleen Pyke's Saturday program.

WEDNESDAY

### Real Computing

Computer expert John C. Dvorak demystifies the dizzying changes in the world of computers.

THURSDAY

### Word for the Wise

Host Kathleen Taylor opens the books on one of America's favorite topics—our language, in this two-minute glimpse into the intriguing world of words.

### Me and Mario

Mario Cuomo, former governor of New York and political scientist Dr. Alan Chartock bring listeners a special blend of political repartee, good humor, and serious discussion.

FRIDAY

### Latino USA

A weekly journal of Latino news and culture (in English).

1:30pm-2:00pm

### Pacifica News

National and international news from the Pacifica News Service.

2:00pm-3:00pm

### The World

The first global news magazine developed specifically for an American audience brings you a daily perspective on events, people, politics and culture in our rapidly shrinking world. Co-produced by PRI, the BBC, and WGBH in Boston.

3:00pm-4:00pm

### Fresh Air with Terry Gross

A daily interview and features program looking at contem-

porary arts and issues. A unique host who allows guests to shine interviews people with specialties as diverse as literature and economics.

4:00pm-6:00pm

### The Connection with Christopher Lydon

An engaging two hours of talk & interviews on events and ideas that challenge listeners. Host Christopher Lydon is a veteran news anchor with experience covering politics for the *Boston Globe* and the *New York Times*.

6:00-7:00pm

### Fresh Air with Terry Gross

Repeat of 3pm broadcast.

7:00pm-8:00pm

### As It Happens

National and international news from the Canadian Broadcasting Corporation.

8:00-10:00pm

### The Jefferson Exchange

Repeat of 8am broadcast.

10:00pm-11:00pm

### Radio Mystery Theater

NPR's presentation of the hugely popular radio drama series originally produced for CBS Radio by legendary producer Himan Brown.

11:00pm-1:00am

### World Radio Network

WRN carries live newscasts and programs from the world's leading public and international broadcasters, giving access to a global perspective on the world's news and events.

## SATURDAYS

6:00am-7:00am

### BBC Newshour

7:00am-8:00am

### Weekly Edition

8:00am-9:00am

### Sound Money

Bob Potter hosts this weekly program of financial advice.

9:00am-10:00am

### Beyond Computers

10:00am-12:00pm

### West Coast Live

From San Francisco, host Sedge Thomson puts together this eclectic weekly variety show, with musicians, writers, actors, and lots of surprises.

12:00pm-2:00pm

### Whad'Ya Know with Michael Feldman

*Whad'Ya Know* is a two-hour comedy/quiz/interview show that is dynamic, varied, and thoroughly entertaining. Host and quiz-master Michael Feldman invites contestants to answer questions drawn from his seemingly limitless store of insignificant information. Regular program elements include the "Whad'Ya Know Quiz," "All the News That Isn't," "Thanks for the Memos," and "Town of the Week."

2:00pm-3:00pm

### This American Life

Hosted by talented producer Ira Glass, *This American Life* documents and describes contemporary America through exploring a weekly theme. The program uses a mix of radio monologues, mini-documentaries, "found tape," and unusual music.



3:00pm-5:00pm  
**A Prairie Home Companion  
 with Garrison Keillor**

A showcase for original, unforgettable comedy by America's foremost humorist, with sound effects by wizard Tom Keith and music by guests like Lyle Lovett, Emmylou Harris, Joel Gray and Chet Atkins. This two-hour program plays to sold-out audiences, broadcasts live nationally from St. Paul, New York and cities and towns across the country. The "News from Lake Wobegon" is always a high point of the program.

5:00pm-5:30pm  
**Talk of the Town**

Claire Collins hosts this interview program whose topics range from politics to poetry, from the environment to teenage issues—and more. (Repeats Mondays at 1:00pm.)

5:30pm-6:00pm  
**The Healing Arts**

Jefferson Public Radio's Colleen Pyke hosts this weekly interview program dealing with health and healing.

6:00pm-7:00pm  
**New Dimensions**

7:00pm-8:00pm  
**Fresh Air Weekend**

8:00pm-9:00pm  
**Tech Nation**

9:00pm-11:00pm  
**BBC World Service**

11:00pm-1:00am  
**World Radio Network**

**SUNDAYS**

6:00am-8:00am  
**BBC World Service**

8:00-10:00am

**To the Best of Our Knowledge**

Interviews and features about contemporary political, economic, and cultural issues, produced by Wisconsin Public Radio.

10:00am-11:00pm  
**Beyond Computers**

A program on technology and society hosted by Maureen Taylor.

11:00am-12:00pm  
**Sound Money**

Repeat of Saturday broadcast.

12:00-2:00pm  
**A Prairie Home Companion  
 with Garrison Keillor**

2:00pm-3:00pm  
**This American Life**

3:00pm-4:00pm  
**What's On Your Mind**

A program which explores the human mind, hosted by Dr. Linda Austin.

4:00pm-5:00pm  
**Zorba Paster on Your Health**

Family practitioner Zorba Paster, MD, hosts this live national call-in about your personal health.

5:00pm-7:00pm  
**Sunday Rounds**

Award-winning broadcaster and medical journalist John Stupak interviews recognized medical experts, authors and research scientists in this two-hour weekly national call-in. To participate, call 1-800-SUNDAYS.

7:00pm-8:00pm  
**People's Pharmacy**

8:00pm-9:00pm  
**The Parent's Journal**

Parenting in the '90s is tougher than ever. On this weekly program, host Bobbi Connor interviews experts in education, medicine, and child development for helpful advice to parents.

9:00pm-11:00pm  
**BBC World Service**

11:00pm-1:00am  
**World Radio Network**

## Program Producer Directory

### NATIONAL PUBLIC RADIO

635 Massachusetts Ave. NW  
 Washington DC 20001  
 Audience Services:  
 (202) 414-3232  
 Tapes and Transcripts:  
 Toll-free Number:  
 877-NPR TEXT  
 (877-677-8398)  
<http://www.npr.org/>

### ALL THINGS CONSIDERED

atc@npr.org  
<http://www.npr.org/programs/atc/>

### CAR TALK

1-888-CAR-TALK  
<http://cartalk.cars.com/>

### DIANE REHM SHOW

Call-in line: 1-800-433-8850  
 drehm@wamu.org  
<http://www.wamu.org/rehm.html>

### FRESH AIR

Tapes, transcripts 1-888-677-6397  
 freshair@why.org  
<http://why.org/freshair/>

### LATINO USA

(512) 471-1817  
<http://www.latinousa.org/>

### LIVING ON EARTH

1-800-218-9988  
 loe@npr.org  
<http://www.loe.org/>

### MARIAN McPARTLAND'S

PIANO JAZZ  
 (803) 737-3412  
 pj@scetv.org  
<http://www.scetv.org/pj/>

### MORNING EDITION

Listener line: (202) 842-5044  
 morning@npr.org  
<http://www.npr.org/programs/morning/>

### PUBLIC INTEREST

pi@wamu.org  
<http://www.wamu.org/pi/>

### TALK OF THE NATION

totn@npr.org  
<http://www.npr.org/programs/totn/>

### TALK OF THE NATION

SCIENCE FRIDAY  
 scifri@npr.org  
<http://www.npr.org/programs/scifri/>

### THISTLE & SHAMROCK

<http://www.npr.org/programs/thistle/>

### WEEKEND ALL THINGS

CONSIDERED  
 watc@npr.org  
<http://www.npr.org/programs/watc/>

### WEEKEND EDITION SATURDAY

wesat@npr.org  
<http://www.npr.org/programs/wesat/>

### WEEKEND EDITION SUNDAY

wesun@npr.org  
 puzzle@npr.org  
<http://www.npr.org/programs/wesun/>

### WEEKLY EDITION

weed@npr.org  
 puzzle@npr.org  
<http://www.npr.org/programs/weed/>

### PUBLIC RADIO INTERNATIONAL

100 North Sixth St., Suite 900A,  
 Minneapolis MN 55403  
 (612) 338-5000  
<http://www.pri.org/>

### A PRAIRIE HOME COMPANION

phc@mpr.org  
<http://phc.mpr.org/>

### AFROPOP WORLDWIDE

afropop@aol.com  
<http://www.afropop.org/>

### AS IT HAPPENS

<http://www.radio.cbc.ca/programs/asithappens/aih.html>

### BBC WORLD SERVICE

<http://www.bbc.co.uk/home/today/index.shtml>

### BEYOND COMPUTERS

<http://www.beyondcomputers.org>

### THE CONNECTION

connection@wbur.bu.edu  
[http://www.wbur.org/con\\_00.html](http://www.wbur.org/con_00.html)

### FROM THE TOP

fttradio@aol.com  
<http://www.fromthetop.net/>

### ECHOES

(215) 458-1110  
 echoes@echoes.org  
<http://www.echoes.org/>  
 Orders: 1-800-321-ECHO  
 echodisc.com

### ST. PAUL SUNDAY

<http://sunday.mpr.org/>

### SOUND MONEY

money@mpr.org  
<http://money.mpr.org/>

### THE WORLD

webmaster@world.wgbh.org  
<http://www.theworld.org/>

### THIS AMERICAN LIFE

312-832-3380  
 radio@well.com  
<http://www.kcrw.org/c/tamlife/index.html>

### TO THE BEST OF OUR

KNOWLEDGE  
 fleming@vilas.uwex.edu  
<http://www.wpr.org/book/>

### WHAD'YA KNOW?

1-800-942-5669  
 whadyaknow@vilas.uwex.edu  
<http://www.notmuch.com/>

### WORLD CAFE

[http://www.xpn.org/sections/world\\_cafe.html](http://www.xpn.org/sections/world_cafe.html)

### WRITER'S ALMANAC

<http://almanac.mpr.org/>

### ZORBA PASTER ON YOUR

HEALTH  
 1-800-462-7413  
<http://www.wpr.org/zorba/zorba.html>

### INDEPENDENT PRODUCERS

#### EARTH & SKY

P.O. Box 2203, Austin, TX 78768  
 (512) 477-4441  
 people@earthsky.com

#### GRATEFUL DEAD HOUR

Truth & Fun, Inc.  
 484 Lake Park Ave., #102  
 Oakland, CA 94610  
 tnf@well.com  
<http://www.trufun.com/gdhour.html>

#### MUSIC FROM THE HEARTS OF SPACE

PO Box 31321,  
 San Francisco CA 94131  
 (415) 242-8888  
 info@hos.com  
<http://www.hos.com/>

#### MILLENNIUM OF MUSIC

WETA-FM  
 PO Box 2626,  
 Washington DC 20006

#### NEW DIMENSIONS RADIO

PO Box 569,  
 Ukiah CA 95482  
 (707) 468-9830  
 1-800-935-8273  
 css@pacific.net  
<http://www.newdimensions.org/>

#### PACIFICA NEWS NETWORK

1-818-506-1077  
 ppspacific@pacifica.org  
<http://www.pacifica.org/programs/pnn/index.html>

#### THE PARENTS JOURNAL

information@parentsjournal.com  
<http://www.parentsjournal.com/>

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# LIVING LIGHTLY

Russ Chapman

## Ownership and Loyalty

There is a sense of ownership and loyalty that I believe is needed to characterize our conduct in the new millennium if we are to reverse the damage being done to our environment and our relationships with each other.

We all feel a little more comfortable with our consumerism because we can recycle a part of it. But, as Stephanie Mills writes in her essay entitled "Can't Get That Extinction Crisis Out of My Mind," "Diverting a little trickle of the waste stream is a righteous gesture, an effort not to squander the earth, but a trip to the mall—headwaters of the flood of dreck that debauches at the landfill—hints that to recycle may be to approach the problem from the wrong end." William Greider, in his essay "One World of Consumers," goes on to say, "If the world is to save itself from ecological disaster, the redemption cannot begin among the poor, however satisfying that idea might be for the missionaries. Only the wealthy few, nations such as ours, have the power and the wherewithal to rescue us all from the impending consequences of global mass consumption. If we decline to do so, we will not be saved." If we accept ownership and loyalty towards the resources we use to sustain ourselves we will use them more frugally and efficiently.

The epidemic of gross consumerism we are now experiencing is mistakenly justified by accepting the idea that we can only be happy and feel fulfilled by looking outward instead of inward. The concept of "Living Lightly" does not compute as a measure of success in the Gross Domestic Product and therefore isn't valued as it should be. There is an excellent publication on the subject by a group in San Francisco called Redefining Progress. *The Genuine Progress Indicator*

discusses "the inadequacies of the Gross Domestic Product to provide a more accurate reflection of national progress." For example, "the GDP counts pollution as a double benefit to the economy: once when a factory creates it as a side effect of production, and then again when a multi-billion dollar

Superfund program is necessary to clean it up." *The Genuine Progress Indicator* would subtract these costs from the GDP.

A sense of ownership and loyalty is hard to maintain when so much of what we buy comes from outside of our region, but there are glimmers of hope and opportunities out there. There are locally owned grocery

stores that sell locally grown organic food. We have opportunities to buy wood from forests that have been certified as having accepted sustainable forest management practices. And in my town of Ashland, a municipally owned cable and Internet provider is available. Experiencing a sense of ownership and loyalty comes from buying locally whenever possible.

The other part of this equation, however, is the increasing number of people. Using less will affect nothing if there aren't fewer of us to provide for. We must take more responsibility for our reproductive lives if our other efforts to reduce are to have any effect. If the tobacco companies can talk people into buying something that kills thousands each year, then surely we can be convinced to buy into a population ethic that will save us. To quote Stephanie Mills again, "Summoning our will and capacity for invention, we need to develop the technologies, economies, and cultures that will allow us to dwell in our ecosystems in perpetuity."

Personally, I have a sense of loyalty and ownership towards this place—my commu-

nity. I have tried to become a citizen, making whatever contribution I can towards this place that has been so good to my family and me. By dedicating ourselves in this new millennium to a public spirit that benefits and sustains the wholeness of our community, we will pass down a better place for future generations to inhabit. ■

Russ Chapman is a member of the City of Ashland's Conservation Commission.



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## ROGUE VALLEY

### Theater

◆ Actors' Theater continues its presentation of *King of the Moon* by Tom Dudzik. The production runs through Jan. 5. Dudzik's *Greetings! & Over the Tavern* were favorites of playgoers. Now it's 1969 and the Pazinskis are having a family reunion on the weekend of the moon shot. Join the family for another round of heartfelt tears and fun filled comedy. Tickets are available at Paddington Station/Ashland; Quality Paperbacks/Talent; and at Grocery Outlet/Medford. (541)535-5250

◆ The Rogue Opera and Douglas Nagel, Artistic Director, present Lehar's *Merry Widow* at the Craterian Ginger Rogers Theater on Dec. 31 at 8pm and Jan. 2 at 2:30pm. Hungarian composer Franz Lehar achieved his greatest success with this operetta about a widow who is young, beautiful and rich, and whose love life is an affair of state. Linda Fountain and Christopher Thompson lead the cast through this delightful operetta of love's various tangles. Patricia R. Leines and David Gabriel will also be performing. Douglas Nagel will direct with San Jose Opera's Barbara Day Turner conducting. A New Year's Eve Gala follows the Dec. 31st performance. All seats \$25, New Year's Gala \$25. (541)779-3000

### Music

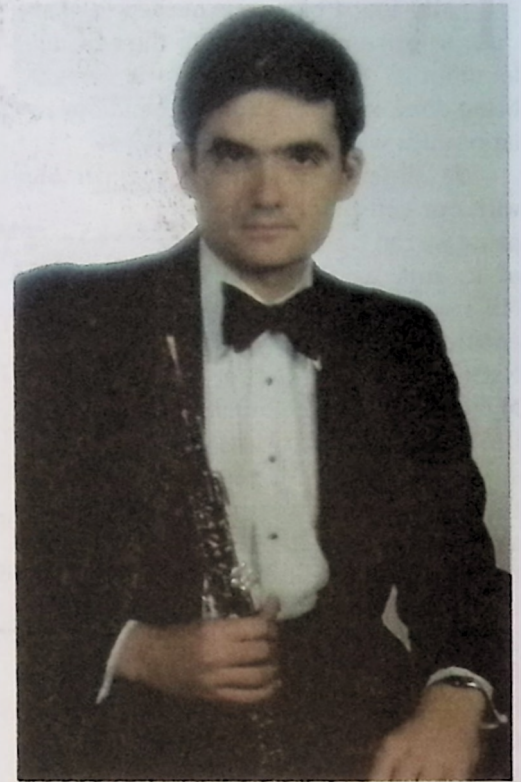
◆ A Concert of Sacred Solos: Renee Roseland, mezzo-soprano, will be presented on Sunday, Jan. 9 at 3pm at St. Mark's Episcopal Church, Fifth and Oakdale, Medford. The performance will include literature for solo voice rarely heard in concert, including several settings of Psalm 23. Renee Roseland is an SOU graduate and for several years sang in a professional women's choir in Vancouver, BC. The concert is free and a reception will follow. (541)858-8037

◆ Chamber Music Concerts presents the Colorado Quartet in a performance on Friday, Jan. 14 at 8pm in the Southern Oregon University Music Recital Hall. Currently based in the New York area, the group appears regularly in major halls around the globe. It will perform Mozart's Quartet in C Major, K 465; Beethoven's Quartet in E-Flat Major, Op. 74; and Shostakovich's Quartet No. 5 in B-Flat Major, Op. 92. Tickets are \$21/\$19. (541)552-6154

◆ Kenton Gould, new adjunct instructor of oboe at Southern Oregon University, presents his first faculty recital on January 12 at 8pm at the SOU Music Recital Hall in Ashland. Also on the program are pianist Alexander Tutunov and the Cascade Quintet. The program of neo-romantic works includes the Oregon premier of the Trio for Oboe, Bassoon and Piano by John Heins, along with other works by Benjamin Britten, Francis Poulenc, Luciano Berio and Samuel Barber. Tickets are \$7 general/\$5 students and

seniors. All proceeds contribute to the SOU Music Department Scholarship Fund. (541)552-6101

◆ St. Clair Productions presents Michael "Hawkeye" Herman, composer, musical director, and musician for Oregon Shakespeare Festival's *El Paso Blue*, in a performance on Saturday, Jan. 15 at 8pm at the Unitarian Fellowship, 4th and C Streets, Ashland. Herman plays a powerful variety of hard-driving acoustic blues. Tickets are \$10 in advance and \$12 at the door, and are available at Loveletters or by phone. (541)482-4154



Kenton Gould performs neo-romantic works on oboe in Ashland on January 12.

◆ St. Clair Productions presents Kitka, a nine-woman a cappella choir on Friday, Jan. 21 at 8pm at the Unitarian Fellowship, 4th and C Streets, Ashland. Singing the music of Eastern Europe for over 20 years, the group's material ranges from ancient village duets to complex choral works, from early music to contemporary theater. Tickets are \$12 in advance and \$14 at the door and are available at Loveletters or by phone. (541)482-4154

◆ Rogue Valley Symphony presents Symphony Series III with three performances: 8pm on Jan. 21 at GPHS Performing Arts Center in Grants Pass; 8pm Jan. 22 at South Medford High School in Medford; and at 4pm on Jan. 23 at Southern Oregon University Music Recital Hall in Ashland. Eugene Fodor plays the Brahms *Violin Concerto*, and the Symphony performs Respighi, *Ancient Airs and Dances*, and *The Pines of Rome*. Ticket prices vary. (541)770-6012

Send announcements of arts-related events to: Artscene, Jefferson Public Radio, 1250 Siskiyou Blvd., Ashland, OR 97520.

January 15 is the deadline for the March issue.

For more information about arts events, listen to JPR's Calendar of the Arts





Martin Hayes and Dennis Cahill headline the fourth annual One World Celtic Music Festival in Ashland on January 28.

◆ A Prayer Service using the music of Taize will be presented on Sunday, Jan. 23 at 7:30pm at St. Mark's Episcopal Church, Fifth and Oakdale, Medford. This is a quiet service of meditation, reflection, readings, silence, chants, prayer, and candlelight. (541)858-8037

◆ Jackson County Community Concert Association continues its 1999-2000 season with Taylor 2 on Jan. 27 at 7:30pm at South Medford High School Auditorium. Comprised of six professional dancers with a particular gift for the choreographer's style, this ensemble will perform the moving, stirring, and highly entertaining *Company B* set during the days of World War II and featuring the music of the big bands, in addition to selections of other great Taylor dances. (541)734-4116

◆ Craterian Performances 1999-2000 Season presents Moscow Chamber Orchestra on Thursday, Jan. 27 at 8pm at the Craterian Ginger Rogers Theater. From its founding in 1956 to its current incarnation under American-born conductor Constantine Orbelian, the MCO has maintained its reputation as the world's preeminent chamber orchestra. Tickets are \$28/\$25/\$22 and for Youth \$21/\$18/\$15. (541)779-3000

◆ Southern Oregon University Program Board and Jefferson Public Radio present the fourth annual One World Celtic Music Festival featuring Martin Hayes and Dennis Cahill (fiddle and guitar) with opening act, Skye, on Friday, Jan. 28 at 7:30pm at the SOU Music Recital Hall. Hayes' musical roots are deep in the traditional music of east County Clare, a part of Ireland known for its slow lyrical sound. Cahill picked up the guitar at age 9, and has developed into one of the most respected and innovative players to ar-



Seiko Tachibana's intaglio prints are presented in *Michi (life/road)*, at the Firehouse Gallery in Grants Pass.

rive on the Irish music scene. Skye has performed on the One World series twice before to standing ovations. Visit the website at [www.oneworldseries.org](http://www.oneworldseries.org) or call to order tickets. (541)552-6461

### Exhibits

◆ FireHouse Gallery presents the works of Seiko Tachibana entitled, *Michi (life/road)*, Jan. 5 through 29. Tachibana creates intaglio prints which reflect her thought that life is not fixed but contains many changes. A First Friday Art Night Reception will be held on Jan. 5 from 6-9pm at 214 SW 4th Street in Grants Pass. (541)956-7339

◆ Wiseman Gallery on the campus of Rogue Community College in Grants Pass presents the works of Jimin Lee, Jan. 7 through 29. Utilizing utilitarian objects, Lee creates prints that are metaphorical interpretations of herself and human relationships. A First Friday Art Night Reception will be held on Jan. 7 from 6-8pm at 3345 Redwood Hwy in Grants Pass. (541)596-7339

### Other Events

◆ The New Chautauqua Lecture Series presents Anita Shreve on Wednesday, Jan. 19 at 7:30pm at the Craterian Ginger Rogers Theater. The author began her writing career in the 1970s as a journalist in Nairobi, Kenya. After returning to the United States, Shreve worked as an editor for *US Magazine* and *QUEST Magazine*, as well as writing for many publications including *Newsweek*, *The New York Times Magazine* and *New York Magazine*. She has published two books of nonfiction and seven novels, including *The Pilot's Wife*, and most recently, *Fortune's Rocks*. Shreve is the recipient of the 1998 New England Book Award for Fiction, the 1998 Pen/L.L. Winship Award and an O.Henry prize for short fiction. See the Spotlight section on page 13, for a full interview with Shreve. Tickets are \$15/\$10 and are available at Bloomsbury Books in Ashland or the Craterian theater Box Office. (541)779-3000

## KLAMATH FALLS

### Theater

◆ Linkville Players presents *Angel Street*, directed by Barbara M. Dilaconi, Jan. 28 through Feb. 19 at the Linkville Playhouse, 201 Main Street. This tale of love takes place in 19th Century England, and under the guise of kindness, Mr. Manningham is slowly driving his loving wife to insanity. A Scotland Yard detective and hidden rubies add to this suspense-filled evening. Call for time and ticket information. (541)884-6782

### Music

◆ Ross Ragland Theater presents dance troupe

CONTINUED ON PAGE 31



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## RECORDINGS

*John Baxter*

### Neglected Musical Gems

Here we are. January, 2000. To be correct, we cannot celebrate the new millennium for another year. I'm in a celebratory mood anyway because it is for sure the last year of the 20th century, and saying goodbye to this kidney stone of a century makes me profoundly happy. Never mind the assorted psychopaths who held the world stage in the past hundred years and left untold misery in their paths—that's beyond the scope of our "Recordings" column. I'm referring to a century that produced Menudo and the Bay City Rollers and Michael Bolton and Debbie Boone and Kenny G and, for that matter, the entire decade of the '70s.

As 2000 arrives, the media are full of lists. The best of the 20th century, the worst of the 20th century (all the names mentioned or alluded to above belong in the latter list). Greatest books of the 20th century. Most influential music of the millennium. You get the idea. If you're like me, you'd rather listen to the Foreigner box set than read yet another millennial list, but out of sheer perversity I thought I'd produce one of my own to celebrate the twilight twitching of the 1000s. I thought I'd come up with a random list of musical gems of the millennium that I hope don't slip into oblivion as the age of the mp3, gene mapping and virtual everything bears down upon us. So here follows my list of neglected musical gems (abridged):

Robert White – *The Lamentations of Jeremiah* (Nonesuch) – This exquisite Tudor choral work reaches from the 16th Century to touch the alienation of our own time. The manuscript containing the music was signed with the following: "Sad though the words of the prophet's mourning sound forth, to me the music of this author sounds sadder still." This recording features

The Clerkes of Oxenford.

Jean-Joseph Cassanea de Mondonville – An 18th century Parisian composer, Mondonville produced music with both the profundity of Bach and the warm passion of the Italian baroque. It's a shame his music has achieved such obscurity, but we shouldn't feel bad. Apparently he lived life to near perfection; upon his death his widow was quoted as saying that in 25 years of marriage she couldn't find a single fault in him.

Mary Margaret O'Hara – *Miss America* (Koch) – She's recorded just this one album and a Christmas EP, but with this mid-1980s release, O'Hara anticipates by a decade the crop of singer/songwriters that dominates much of our current music – and smokes them all. Both Ani DiFranco and Dave Matthews rave about this

album, and with good reason.

Sonny Criss – Unjustly slighted as a clone of Charlie Parker, Criss was a bop alto saxophonist who inhabited a different universe than 'Bird. His tone was so bitter-sweet and lyrical it could bring you to your knees. No one played blues or ballads like Sonny Criss, who passed in 1976. Start with *Crisscraft* (Muse) or *Portrait of Sonny Criss* (Prestige).

Peter Blegvad – A cartoonist and songwriter, this American ex-pat living in Europe writes dense, literate songs, sometimes quoting in the same tune Aristotle, Wyndham Lewis and H.D. Try *Just Woke Up* or *6 Downtime* (both ESD).

Horace Silver – "Lonely Woman" from *Songs For My Father* (Blue Note) – Part ballad, part tone poem, overwhelmingly beautiful.

Link Wray & His Ray Men – "Rumble" – Next time your kids try to shock you with heavy metal or rap, put this on. It'll shut them up. When this instrumental was re-



leased back in the '50s, various authorities banned it from the radio because they claimed it caused juvenile delinquency. They were right. Nobody's cooler than Link Wray. Nobody. Find "Rumble," if you dare, on *Rock Instrumental Classics, Volume 1: The Fifties* (Rhino).

Thus goes my list, music I'll drag with me into the next millennium. If our lists serve any purpose, perhaps they help us feel our way into the unknown by reciting what's familiar to us, a small charm against the onrushing change of our times. I take comfort in the belief, however tenuous, that in the year 2999, Robert White's music will still invoke the divine, that Sonny Criss will still make people cry, that Link Wray will still be very, very cool. ■

John Baxter is JPR's Director of New Media. He is also co-author with Alan Reder of *Listen to This! Leading Musicians Recommend Their Favorite Artists and Recordings*, published by Hyperion books.

# ARTSCENE *From p. 29*

Common Ground on Jan. 13 at 7:30pm. A fifteen member dance ensemble of talented young Irish step-dancers, country cloggers and tap dancers, the group takes the audience on a whirlwind dance tour. Blending three styles into a rousing, rip-roaring evening, the dancers set your feet to tappin' and your hands to clappin'. Tickets are \$25/\$23/\$15/\$10. (541)884-LIVE

## Exhibits

◆ Klamath Art Association presents the Fall-Winter Traveling Exhibit of the Watercolor Society of Oregon, Jan. 2 through 30, 11am until 3pm, at 120 Riverside Drive. (541)883-1833

## Other Events

◆ Ross Ragland Theater presents *Pott's Luck*, comedy from best-selling humor author Patrick McManus and starring actor Tim Behrens, on Jan. 29 at 7:30pm. McManus' three previous shows have all tickled Ragland audiences. This latest work boasts a huge cast of characters, all played with distinction by Behrens, and includes regulars Crazy Eddie, Mr. Muldoon and Rancid Crabtree, and a few slightly irregulars, include an alien, a pig and a ghost. Tickets are \$16/\$14/\$12/\$10. (541)884-LIVE

## UMPQUA VALLEY

### Theater

◆ Umpqua Actors Community Theatre presents *Classics From the Edge—An Evening of One*

*Acts*, January 21 through February 13. This group of three one act plays features *Sorry, Wrong Number*, a 1948 mystery that is based on phone calls by Lucille Fletcher; *Sure Thing*, a romantic comedy by David Ives; and *The Dumbwaiter*, Harold Pinter's play, first performed in 1959. Performances will be held Friday and Saturday evenings at 8pm, with Sunday Matinee's on Feb. 6 and 13 at 2pm at the Betty Long Unruh Theatre, 1614 W. Harvard in Fir Grove Park, Roseburg. Visit the UACT website at <http://community.oregonlive.com/cc/uact> or call. (541)673-2125

## NORTHERN CALIFORNIA

◆ Turtle Bay Museums and Arboretum on the River presents *Fine Arts from Patrons* through Jan. 7 in the Redding Museum of Art and History (RMAH) Art Gallery. A San Francisco-based Cherokee artist, educator and writer has created a site-specific installation on the gallery floor of RMAH in Caldwell Park. *The Earth, Our Mother: An Honoring Circle* by Sara Bates will be on view through Jan. 9. *Sunset Magazine: A Century of Western Living* will be shown in the RMAH History Gallery through Jan. 16. Beginning Jan. 15 and running through March 5, the works of Richard Wilson: *Painting from the Nineties*, will be displayed in the RMAH Art Gallery. All Turtle Bay facilities are located in downtown Redding. (530)243-8850 ■



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Kitka, an a cappella group of nine women singing the music of Eastern Europe, will perform in Ashland on January 21.



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*Rhythm & News*



## AS IT WAS

Carol Barrett

### Glendale Snow of 1889

The day before Christmas it began to snow. It snowed until the snow was seven and a half feet deep. The storm lasted fifty-two days. Hundreds of cattle died of starvation. The wildlife soon ran out of food and died.

When the snow began to melt it melted fast. The ground was too soggy to get around and the rivers were flooding. There was a landslide that covered the railroad

track. Trains couldn't get through. Mail for Glendale was shipped down the coast and put on the train at Redding California. It would come as far as Grants Pass where it had to be transferred to stage coaches headed for Glendale.

This storm affected all of southern Oregon and northern California on both sides of the mountains. It set back the growth of the area for awhile but most people recovered.

### Hard Winter, Northern California

The hard winter of 1889 to 1890 was not as severe in northern California as it was in southern Oregon. But there were accidents. Snow buried the lakes before they froze hard. Cattle were lost when they broke through the ice and drowned.

Heavy snow stopped the mail from Yreka to the eastern part of the state. The only way to get around was on snowshoes and even that was risky.

While trying to keep the train tracks

cleared, a snowplow accidentally threw a switch. A freight train came down the track and five cars were derailed.

Another train was buried by a snow slide as it entered a tunnel. It took two days to dig it out and re-clear the track.

Always optimistic, farmers hoped that with the extra moisture record crops could be expected the following summer.

*Source: Republican Free Press, 28 December 1889*

*Shasta Courier, 4 January 1890*

### Mary Ellen Spencer

Mary Ellen Spencer, her husband and children were headed for California in 1860 when their wagon broke down near Emigrant Lake so they decided to settle nearby. After years of struggle they had a homestead near Keno and a lovely farmhouse. Mr. Spencer ran the local mill.

In the winter of 1889 to 1890 the "hard winter" struck. Snow began to get dangerously deep. The family decided to move their stock nearer to town but Mary Ellen stayed at her home. With up to six feet of snow on the roof the house began to creak

and groan. Mary fled to her son's house across the creek. In the morning she went back to her own home to get some things. No one saw what happened but the porch roof collapsed and Mary Ellen was buried underneath. It took all day to get her out.

Friends and family built a crude coffin and tried to haul it to town but they couldn't get through. It was spring when the ground thawed before Mary Ellen could be buried on the homestead she loved.

*Source: Interview with Greta Chandler*

### CCC Snow

The old east entrance to Crater Lake Park has long been closed. It used to run from Route 97—the Bend to Klamath Falls road—up past the Pinnacles to the rim

road. There was a CCC camp midway between the rim road and Route 97.

The park service had a ranger station along the road. In the winter of 1932 Mabel



and Clarence Hedgpeth with ranger Rudy Lueck were hired to live for the winter at these buildings. They were to keep the snow shoveled off the roofs of the CCC camp buildings, which had not been built for heavy loads.

In October the couple brought in \$250 worth of food. That was as much as their pickup would hold. It would have to last them the winter. As soon as snow fell they skied the eight miles in from Route 97 to their waiting cabin. Neither had been on skis before but by the time spring came they were expert skiers.

“

ALWAYS OPTIMISTIC, FARMERS HOPED  
THAT WITH THE EXTRA MOISTURE  
RECORD CROPS COULD BE EXPECTED  
THE FOLLOWING SUMMER.

All winter the two men shoveled snow from the roofs of the CCC buildings. On weekends Lueck would ski over to the small town of Kirk to see his girlfriend but the Hedgpeths stayed at the cabin and never tired of the wild beauty of winter in Crater Lake Park.

*Source: interview with Mabel Hedgpeth*



Carol Barrett moved to Eagle Point twenty-five years ago. She did a survey of the old structures in town under a grant from the Southern Oregon Historical Society. She began writing the “As It Was” radio feature and other features for JPR in 1992. She self-published the book *Women's Roots* and is the author of JPR's book *As It Was*.

The *As It Was* book, with nearly a hundred historical photographs as well as hundreds of scripts, is available from Jefferson Public Radio at 1-800-782-6191 for \$22.45 including shipping and handling.



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## BOOKS

Alison Baker

### A Strange and Marvelous New Year

A couple of years ago my mother felt a lump in her abdomen, and for the first time in thirty years she went to a doctor, who diagnosed ovarian cancer. He wanted her to go to a specialist for surgery, but she said she'd rather die.

"I'm eighty years old," she said. "I've had a good life. I'm ready to go." And she sat back and waited.

But nothing happened, except that the lump got bigger and bigger. By the time a year had passed, she looked twelve months pregnant. After another six months she was so huge that she finally agreed to see the specialist—just to ask if there was some way he could make her more comfortable while she sat around dying.

Well, the specialist convinced her to have surgery. So I flew east, we took Mom into the city to the hospital, and my father, my sister and I sat waiting as the orderlies carted her off to surgery. A couple of hours later the surgeon came padding into the lounge, still wearing his paper socks, and reported that he had removed two tumors, one five pounds and one forty pounds, and both were benign. She hadn't had cancer at all. Her condition was excellent, and he predicted she had a good ten years of life ahead.

So we took our mom home again to Cape Cod. I hung around for a week or two, but since my father does the cooking anyway, there wasn't much for me to do, so I went for a lot of walks on the beach. One morning as I stood watching the tide go out, thinking deep thoughts about life and death, I noticed something moving underwater. It was a horseshoe crab—no, it was two horseshoe crabs, and they were attached! Then I saw another pair, and another.

It was horseshoe crab mating time in Cape Cod Bay!

Horseshoe crabs, in case you've never seen them, are odd, beautiful creatures. Unlike regular crabs, whose legs and claws are prominently displayed, horseshoe crabs keep their legs tucked under a large, horseshoe-shaped shell, and creep along the ocean floor dragging a stiff pointed tail. They are not much changed from their pre-

historic ancestors, and seeing them drift through the water makes me feel sad, and exhilarated, and amazed at the remarkable forms that life has taken.

As I walked down the beach I came upon a pair of horseshoe crabs, upside down but still attached, stranded by the receding tide. I picked them up—

not an easy task; they don't weigh more than a couple of pounds each, but I didn't want to, well, *break the connection*. After all, the connection was somebody's penis, and we know how upset a male with a broken penis can be.

I carried them down to the edge of the water and dropped them in, and they sank beneath the waves. I resumed my walk, and here and there along the beach I found more stranded pairs. I carried some of them back to the water, too; but I couldn't save them all. Apparently it's not an uncommon fate for a horseshoe crab, to die upside down on the sand on a cool spring day, firmly attached to its mate.

But nature is full of surprises. Sometimes, just when someone has stopped struggling and has settled back to die, something comes along that pops them back into life for a little while longer. For my mom, it was a surgeon in paper socks. And for some of those horseshoe crabs, nature's big surprise was me.

I SUSPECT THAT, IF THEY

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THEY DIDN'T REALLY BELIEVE

THERE WOULD BE A YEAR 2000,

OR THAT THEY WOULD BE

ALIVE IN IT.



My father suffers from Parkinson's Disease, and in recent months his condition has worsened. But my mother, six months out from her reprieve, is as healthy as a—well, I have to say it—as *healthy as a horseshoe crab*. I imagine that fifty years ago the handsome young Air Force lieutenant and the shapely, vivacious secretary would have laughed at the idea that they would ever be old and ill, and have difficulty hearing, or standing up, or tying shoelaces. I suspect that, if they ever thought of it, they didn't *really* believe there would be a Year 2000, or that they would be alive in it. But it looks as if they will venture through that door with the rest of us, into a new century with its attendant bells and whistles, floods and earthquakes, wars and births and taxes.

The future may hold much that's strange and marvelous to us. But I'm willing to wager that it will hold much that's familiar and marvelous, too. The horseshoe crabs will mate; daughters will fly across the continent to sit at bedsides; surgeons will do their best to save one life at a time; the tide will come in, and the tide will go out; people will be born, grow old, and die. Spring will come, and with it all the promises of life. ■

# POETRY

## Le Bonheur

BY JOSEPH DUEMER

"He likes a joke," we say  
of one of our pals,

but we are demented —  
all of us driven crazy

by our instinct  
for good times —

for the good hour  
spent in intelligent talk

with friends & for all  
the different kinds

of love; we fail  
to understand why

the rest is suffering.  
All the cities of Europe

Asia & the Americas  
are surrounded

by armies of skeletons,  
each sleeping soldier

with a land mine  
or grenade cradled

in his dead hand.  
We carry an old testament

in our hip pocket  
& it does not save us

from death.  
Saving us is the job

of a new testament  
we do not carry.

To myself,  
I am a tragic figure —

you too, to *yourself*  
sweet reader, *mon semblable* —

but my pain is slight  
& I have not the wit

to understand  
the broken thoughts

of this century  
whose history

of universal suffering  
nevertheless

has the awful shape  
of a joke, or a song

*Joseph Duemer is the author of four books of poetry, the most recent being Primitive Alphabets, (White Heron Press, Atascadero, CA, 1998), in which this poem appears. He is also the co-editor of Dog Music: Poetry about Dogs (St. Martin's Press, 1996). Though originally from California, he currently lives in upstate New York and teaches at Clarkson University.*

Writers may submit original poetry for publication in the *Jefferson Monthly*.  
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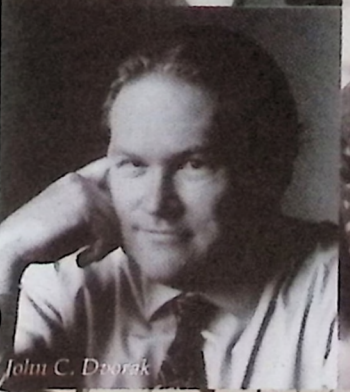
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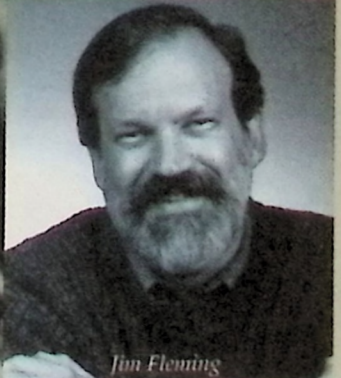
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